USABLE PASTS?

AMERICAN ART FROM THE ARMORY SHOW TO ART OF THIS CENTURY

A conference sponsored by the History of Art Department, University of Pennsylvania, with the collaboration of the Philadelphia Museum of Art.

With assistance from the English Department, Programs in Comparative Literature and Literary Theory and Africana Studies at the University of Pennsylvania.

SPEAKERS

Marcia Brennan RICE UNIVERSITY
Christina Cogdell COLLEGE OF SANTA FE
Jacqueline Francis UNIVERSITY OF MICHIGAN
Sarah Greenough NATIONAL GALLERY OF ART, WASHINGTON
Andrew Hemingway UNIVERSITY COLLEGE LONDON
Tirza True Latimer YALE UNIVERSITY
Kathleen Pyne UNIVERSITY OF NOTRE DAME
Joan Saab UNIVERSITY OF ROCHESTER
Sarah Wilson COURTALD INSTITUTE OF ART, LONDON

PENN FACULTY AND PMA CURATORS PARTICIPATING

Kathleen Foster, Michael Leja, Richard Meyer,
Christine Poggi, Gwendolyn DuBois Shaw, Michael Taylor

MARCH 23 & 24, 2007

March 23, Friday, 4-7pm
Penn campus, Carolyn Hoff Lynch Room
Chemistry Building, Cret Wing

March 24, Saturday, 9:30am-5pm
Van Pelt Auditorium at the PMA

for registration and additional information, please see http://www.arthistory.upenn.edu/useablepasts