Decreasing frictions of distance, instantaneous global communications, virtual tourism, and a host of other phenomena characteristic of a Network Society – a Global Village – have supposedly transformed our conceptions of space and time. This seminar will focus on one of those cosmic dimensions, space, and how it has been, and is, explored in contemporary art. While much recent theoretical work has focused the themes of space and place, much recent creative work has examined such spatial themes as globalization, nationalism and spatialized identity, tourism, and placelessness. We’ll use spatial theoretical frameworks to examine how contemporary artists address the concepts of space, place, and landscape.

TEXTS

Available at House of Our Own, 3920 Spruce Street


Additional readings available on reserve in the Fisher Fine Arts Library, and on Blackboard – www.courseweb.upenn.edu

And then there’s…

ArtForum, Art In America, Art News, Cabinet (www.cabinetmagazine.org), www.artnet.com,
www.transmag.org, www.artkrush.com,

YOUR CONTRIBUTIONS TO THE CLASS

Attendance: 10% Your regular attendance is integral to the class’s success! Besides, showing up – and staying awake and engaged – are the very least you can do! You will be permitted two excused absences throughout the semester. An excused absence is one about which you have informed me before class – either in person, by phone, or via email.
Participation: 10% A seminar is by definition interactive. You are encouraged to contribute thoughtfully and meaningfully to class discussions; your reading log will help you to prepare. However, if you are uncomfortable speaking in class, we can discuss other ways for you to contribute.

ThoughtMap: 10% Anyone can skim through a book and highlight key words; only a careful, thoughtful reader completes a text with a firm grasp of its primary argument(s), significance, and applications. Each week, as you complete your readings, you should keep informal notes in a journal. First, please attempt to summarize each text in one or two sentences. Then, map your thoughts. Note passages or ideas that strike you, concepts that spark thought. Draw connections between readings inside and outside of class, and between the readings and your life experiences. Insert relevant clippings or images*. Discuss what these texts mean to you and how they contribute to your understanding of space, place, and landscape – and the artists and artworks addressing them. These logs are designed not only to allow you to reflect critically and creatively on the texts, to improve your reading comprehension, and to prepare you for the class discussion—but also to enable me to verify that you are carefully, thoroughly reading each week’s assigned texts.

Although I don’t require a particular number of pages or any particular format for each week’s ThoughtLog, I do recommend that you submit at least two pages each week. Bring your journal to class; I will review your work during our mid-class break and return your journal by the end of class. You will be permitted two missed entries.

*Be sure to reference cited passages and ideas in case you wish to pursue a particular thought for another assignment.

Show & Tell: 2@15% each On two occasions throughout the semester, you will be asked to prepare a 15- to 20-minute lecture/class discussion (with images!), and hand in a five- to seven-page paper on your presentation topic. Your presentation and paper should address an exhibit, the work of a particular artist, the work of an artistic movement, etc., that is related to the day’s discussion topic. This is your opportunity to share with the class some of your favorite work – and to relate that work to the ideas that you and your classmates will have explored for that day.

Gallery Reviews: 2@10% You will write two critical reviews – each four to five pages – of “space-related” exhibits that you will have seen in person during the Spring 2004 semester. We'll keep a log of SPL-related exhibits on our Discussion Board on Blackboard, and I encourage each of you to post relevant announcements. Although I encourage you to avoid contrived or stretched connections to the specific texts we’ll be reading in the class, I recommend that you choose works that allow you to discuss the “big ideas” and broad themes we’ll be discussing this semester. The first review is due before spring break – by noon on March 3 – and the second review is due at our last class meeting on April 19.

Final Project: 20% The topic and format of this final project are completely self-determined. Please make arrangements to speak with me by April 12 to discuss your proposal. Some suggested formats: For the academic purist: a 12 to 15-page paper on a topic of your choosing. For the adventurous: a creative project – a photo essay, an installation, a series of drawings or paintings – and a short accompanying text. For the collaborative: a partner or group project for which the scope is proportionate to the number of group members. This project will be due during the final exam period.
MONDAY, JANUARY 12
INTRODUCTION

MONDAY, JANUARY 19
NO CLASS
/Martin Luther King, Jr., Day

MONDAY, JANUARY 26
SPACE_PLACE_CONTEXT

/HISTORY OF SPATIALITY IN/OF ART


/DEFINING TERMS

/DISCIPLINARY DIAGRAMS


David Harvey, “From Space to Place and Back Again” In Justice, Nature and the Geography of Difference (Malden, MA: Blackwell, 1996): 291-326


- Thomas Struth
- Leah Gilliam: Agenda for a Landscape @ Zenith Media Lounge, New Museum, July 12-September 22, 2002
- Brooke A. Knight, “every environment is text-rich #4”: http://www.variablemedia.org/
- Wired 11.06: 30 Spaces for the 21st Century: http://www.wired.com/wired/archive/11.06/newworld.html
MONDAY, FEBRUARY 2
EXPERIENCING_SPACE


- Ernesto Neto -- @ the Fabric Workshop March 6, 2004!
- Instant Places -- http://www.ashtonsystems.net/~kbduo/instant.html @Open Space, Vancouver
- Ken Goldberg, Randall Packer, Gregory Kuhn, Wojciech Matusik, “Mori”
- Hiro Yamagata
- Rei Naito, “One Place on the Earth”
- Performance Pieces from Slought
- Rirkrit Tiravanija: participatory installation:
  http://adaweb.walkerart.org/context/artists/tiravanija/tiravanija1.html

MONDAY, FEBRUARY 9
MEMORY_SPACE_&_THE_UNCANNY


Something on “the uncanny” – Freud or Vidler?
MONDAY, FEBRUARY 16

APPROPRIATING_REFASHIONING_SUBVERTING_SPACE

/Travel & Tourism


/Spatial Detournément


• Walter Martin and Paloma Munoz, “Travelers”
• Paul Ramirez Jonas, “The Earth Seen From Above”
• Archaeopteryx, “Packing”
• “Going Places: A Project for Public Buses,” Cairo, Egypt: http://www.cairobus.com/
• Johanna Kandl, “Speaking in Public,” 9th Cairo International Biennale
• Deborah Warner, “The Angel Project”
• Aleksandra Mir, “Naming Tokyo” http://www.aleksandramir.info/ @ ICA Jan. 24 – April 4
• Krzysztof Wodiczko, Homeless Vehicle Project, projections
• RTMark: www.rtmark.com

MONDAY, FEBRUARY 23
MAKING_SPACES
Spaces in Political Economy


• Eric Heist, “Leisure Management Corp.”
• Allan deSouza, “People in White Houses,” AlterNatives
• Thomas Demand
• Joyce Kozloff, “Boys' Art,” “Knowledge,” etc.
• Daniel Zeller – aerial photos of cities
• Gareth James, “New Work City,” “Reconstruction” – labor, politics of property, global capitalism
• Human Capital Software Solutions: http://www.humancapitalsoftwaresolutions.com
MONDAY, MARCH 1
SPACES_OF_IDENTITY:
/Gender & Sexual Orientation


/Race & Ethnicity


• Rachel Whiteread
• SubRosa: http://www.cyberfeminism.net/
• Andrea Zittel: http://www.zittel.org/
• Laurie Simmons, “Food, Clothing, Shelter,” The Green Grass of Home,” “Kaleidoscope House”
• Matthew Barney
• Assume Vivid Astro Focus / Eli Sudbrack
• Christian Holstad, “Life is a Gift”
• K48_3: “Teenage Rebel_The Bedroom Show”
• Kara Walker: http://www.pbs.org/art21/artists/walker/
• Isaac Julien
• Siah Armajani: ethnicity, place & ideology
Ernesto Neto Opening Reception
Friday, March 5, 5:30 – 7:30, Fabric Workshop & Museum, 1315 Cherry Street

MONDAY, MARCH 8
NO CLASS
/Spring Break

MONDAY, MARCH 15
SPACES_OF_WITHIN_GLOBALIZATION_AND_POSTCOLONIALISM


John Durham Peters, “Exile, Nomadism, and Diaspora: The Stakes of Mobility in the Western Canon” In Hamid Naficy, Ed., Home, Exile, Homeland: Film, Media, and the Politics of Place

Tim Griffin, “Global Tendencies: Globalism and the Large-Scale Exhibition” Artforum (November 2003): 152-163, 206, 212.


- Several artists from Documenta 11: http://www.documenta.de/data/english/index.html
- Bodys Isek Kingelez
- Emily Jacir, “Where We Come From,” “Memorial to 418 Palestinian Villages That Were Destroyed, Depopulated and Occupied by Israel in 1948”
- Alexander Gursky
- Allan Sekula, “Flight Patterns,” “Fish Story,” “Freeway to China,” “Geography Lesson,” “Dismal Science”
- Jason Rhoades, “Meccatuna”
- Cai Guo-Qiang
- “Without Fear or Reproach,” Witte Zaal, Ghent, Belgium: http://www.aeroplastics.net/WFOR/WFOR_00.html
- Cinqué Hicks, “We Are All Global Nomads”
- Stop Motion Studies: http://www.stopmotionstudies.net/
MONDAY, MARCH 22
SPACES_OF_CONTROL


- Julia Scher, “Securityland,” “Scherware,” “Insecurity By Julia”:
- Mariko Mori, “UFO”
- ctrl[space] Rhetorics of Surveillance: http://ctrlspace.zkm.de/e/
- Surveillance Camera Players: http://www.notbored.org/the-scp.html
- Lutz Bacher, “Closed Circuit”
- Dan Graham
- John Klima, “Train Terrain”
- Catarina Leitão: domesticated, urbanized nature: http://www.catarinaleitao.net/#
- Cryptome “Eyeballing” Series: http://www.cybergeography.org/maps/maps27.html;
  http://www.cryptome.org/eyeball.htm
- Agora Phobia Digitalis: http://www.agora-phobia-digitalis.org/

MONDAY, MARCH 29
PUBLIC_AND_PRIVATE_SPACES


More Texts TBD

Guest Lecturer: Beck Feibelman

- Diller + Scofidio
- Janet Cardiff: http://www.abbeymedia.com/janweb/
- Lois Dodd, “Windows and Doorways”
- Siah Armajani: http://hirshhorn.si.edu/collection/search.asp?Artist=Armajani+Siah&hasImage=1
- Andrea Zittel: http://www.zittel.org/
- Sophie Calle: http://www.donaldyoung.com/calle/sophie_calle_index.html
- Roberto Behar & Rosario Marquardt, “The Living Room”
MONDAY, APRIL 5
NON/UN/URBER/HYPER_SPACES


Do-Ho Suh
Wim Wenders, “Pictures From The Surface of the Earth”
Graham Gussin, “Fall (7,200-1)”
Isidro Blasco, “The Next Room Over,” “At the End of Things”
Gregor Schneider
Diana Thater, “Knots + Surfaces”
Craig Kalpakjian: http://www.andrearosengallery.com
Rhizome.org
MONDAY, APRIL 12
PLACE-BASED ART


Nick Kaye, “Introduction: Site-Specifics,” “Spaces,” “Site” In Site-Specific Art: Performance, Place and Documentation (New York: Routledge, 2000): 1-137. (lots of pictures, reproductions of artworks)

- Robert Smithson
- Andy Goldsworthy
- Claes Oldenberg
- Richard Serra
- Ann Hamilton
- Andrea Zittel
- Jenny Holzer
- Cai Guo-Ziang
- Sarah Sze
- Gregor Schneider
- Center for Land Use Interpretation: http://www.clui.org/
- Public Art Fund: http://www.publicartfund.org/
- Invisible Ideas: http://www.invisibleideas.org/

MONDAY, APRIL 19
SPACES_OF_DISPLAY
/Exhibition Rhetorics and Politics


- Jessica Stockholder
- Pierre Huyghe, “Streamside Day Follies”
- Gareth James
- “Project Spaces” @ Artists’ Space, March 8 – May 3, 2003: http://www.artistsspace.org/
- Dia: Beacon
Other Spatial Artists

- Rita McBride
- Roy McMakin
- Hiroshi Sugimoto
- Joe Fig
- Judy Pfaff
- Chris Caccamise
- Robert Adams, “The New West”
- Pierre Huyghe, “Les Grands Ensembles”
- Richard Galpin, “Reconstruction” Series