This two-semester course combines a research seminar on the work of Charles (1907-1978) and Ray (1912-1988) Eames, focusing on the Eames Office archives at the Library of Congress and the collection of Eames photographs also housed there, with the creation of an exhibition drawn mainly from those holdings. Students will use the first semester to acquaint themselves with the work of the Eames office, writing an extended research paper and sharing their methodology and their findings with the class. Using their knowledge of the Eames accomplishments and the holdings of the Library of Congress, students will propose an exhibition that will introduce aspects of the Eames’ work to the public and then collaborate on its planning and execution. The exhibition is scheduled to open at the University's Ross Gallery on July 22, 2005.

**Course Requirements (First Semester)**
1. **Class**: Students should be prepared for class by having completed the required reading and video assignments. Attendance and participation in class discussion and critiques are important and what will make the exhibition collaboration successful (35%).
2. **Paper**: A 6,000- to 7,000-word paper on an aspect of the Eameses’ work chosen by the student with the approval of the professor is the principal project of the semester (50%). Goals for the paper will be discussed in class and an instruction sheet will be distributed.
3. **Class presentation**: Students will prepare an oral presentation for the class, sharing their methodology, discussing their sources, and presenting a précis of their research and conclusions. These presentations will contribute to our ability to assess possible themes for the exhibition (15%).

**Required Texts**
These are available at the Campus Book Store on Walnut Street.

Course Pack. Additional readings and source materials are included in the Course Pack, which is sold at the Campus Copy Center, 3907 Walnut Street.
Class Schedule and Syllabus
Schedule of class meetings is subject to change

Note: Read relevant discussions in the Neuhart text in advance of each class. Articles listed for class meetings are in the Course Pack; videos are on reserve in Fisher Fine Arts Library. Additional readings may be assigned.

September 14  Introduction: The Work of Charles and Ray Eames, Seminar and Exhibition

September 21  Charles and Ray Eames and Mid-Century Modern Design
Goals for research papers and discussion of preliminary paper topics
Preparation:

September 28  Introduction to the Eames collections at the Library of Congress, Washington, D.C.
Departure time of van from Philadelphia to be announced
10:15  Registration
11:00  Introduction to the Eames archives
Archivist Margaret H. McAleer, organizer of Eames papers
Archivist Jeffrey M. Flannery
Research in archives
2:00  Introduction to the Eames photograph collection, Department of Prints and Photographs
Mary Ison, Head, Reference Section
Review of Eames photographs

Preparation:
Submit via e-mail to gmarcus@sas.upenn.edu up to four archival box numbers you wish to see in Washington, from Library of Congress Finding Aid:
http://lcweb2.loc.gov/cgi-bin/query/r?faid/faid:@field(DOCID+ms998024)
Review Photograph Finding Aid (in Course Pack)

October 5  NO CLASS

Use this period for assessment of your research topic and for research; discussion and approval of topics can be undertaken by e-mail.

October 12  NO CLASS

October 19  Planning and Curating the Exhibition
PAPER PROPOSAL DUE
Tour of Ross Gallery with Dilys Winegrad, Ross Gallery Director and Curator
Introduction to installation with the exhibition's designer, Donna Sink, AIA, Associate, Atkin Olshin Lawson-Bell Architects
Meet at Ross Gallery in the Fisher Fine Arts building at 6:00
Preparation:

October 26  FALL BREAK

November 2  Eames: Furniture, Products, and Exhibitions
Preparation:
Films
Fiberglass Chairs; IBM at the Fair; The World of Franklin and Jefferson; The Franklin and Jefferson Proposal Film; The Opening of an Exhibition

November 9  NO CLASS

November 16  Eames: Films and Photography
Preparation (films):
Films
Blacktop; Bread; A Communications Primer; Toccata for Toy Trains; Polyorchis Haplus; Mathematics Peep Shows; Powers of Ten; Powers of Ten: A Rough Sketch for a Proposed Film
Preparation (photography):
Films
SX-70; Something about Photography

November 23  Class presentations and discussion
November 30  Class presentations and discussion
December 7  Review of Possible Exhibition Themes
RESEARCH PAPER DUE

Spring Class Schedule (Advance Planning for Second Semester)
Schedule of class meetings is subject to change

January 11   Selection of Exhibition Themes for Gallery Proposal
January 18  Proposal presentation planning
January 25   Possible trip to Washington
February 1  Presentation of exhibition proposals (to Ross Gallery, Department of Art History, exhibition designer, and colleagues)

Remainder of Spring schedule to follow

Web Sources
Library of Congress Finding Aid: Charles and Ray Eames: A Register of Their Papers
http://lcweb2.loc.gov/cgi-bin/query/r?faid:faid:@field(DOCID+ms998024)

Library of Congress Exhibition site: The Work of Charles and Ray Eames: A Legacy of Invention
http://www.loc.gov/exhibits/eames/

Eames Office
http://www.eamesoffice.com/eames_house/eames_house.html
Additional Sources on Reserve at Fisher Fine Arts Library


The Films of Charles and Ray Eames, Vol. 1
Powers of Ten (1977); Powers of Ten: A Rough Sketch for a Proposed Film (1968)
The Films of Charles and Ray Eames, Vol. 2
Toccata for Toy Trains (1957); House: After Five Years of Living (1955); Lucia Chase Vignette; Kaleidoscope Jazz Chair (1960); The Black Ships (1970); Atlas (1976)
Blacktop (1952)
The Films of Charles and Ray Eames, Vol. 3
The World of Franklin and Jefferson (1976); The Franklin and Jefferson Proposal Film; The Opening of an Exhibition (1976)
The Films of Charles and Ray Eames, Vol. 4
Design Q & A (1972); IBM Mathematics Peep Shows (1961); SX-70 (1972); Copernicus (1973);
Fiberglass Chairs (1970); Goods
The Films of Charles and Ray Eames, Vol. 5
Tops (1969); IBM at the Fair (1965); A Computer Glossary (1968); Eames Lounge Chair (1956);
The Expanding Airport (1958); Kepler's Laws (1974); Bread (1953); Polyorchis Haplus (1970);
Tops (From Stars of Jazz) (1957)

A Communications Primer (1953)
Clown Face (1971)
Something about Photography (1976)
Daumier: Paris and the Spectator (1977)

Background Readings