Required Readings:
   James Snyder, *Northern Renaissance Art* (paper, 2nd ed., Prentice-Hall)
   Johan Huizinga, *Autumn of the Middle Ages* (paper, Chicago)
   Craig Harbison, *The Mirror of the Artist* (paper, Prentice-Hall)
   Walter Gibson, *Hieronymus Bosch* (paper, Thames and Hudson)
   Walter Gibson, *Bruegel* (paper, Thames and Hudson)
For 661: Maryan Ainsworth, ed. *Early Netherlandish Painting at the Crossroads* (paper; Yale)

Recommended History Text:
   Wim Blockmans and Walter Prevenier, *The Promised Lands. The Low Countries under Burgundian Rule, 1369-1530* (paper, Penn)

1. Introduction: *Ars Nova* in Sculpture and Painting
   Major Artists: Melchior Broederlam, Jacques de Baerze; Robert Campin
   Readings: Snyder, 18-59, 110-17; begin Huizinga, esp. 294-396 (required before midterm)

2. Jan van Eyck
   Readings: Snyder, 86-109
   Supplement: Jan van Eyck: Two Paintings of St. Francis Receiving the Stigmata (PMA, 1997); Arnolfini readings, Snyder, p. 527, n. 24 (Panofsky; Seidel; Carroll; Bedaux; Campbell entry)

3. Rogier van der Weyden
   Readings: Snyder, 118-57

4. Bruges: Hans Memling
   Readings: Snyder, 158-213
   Supplement: Martens, Geirnaert, Faries, and Ainsworth in Ainsworth, 26-45, 70-121
   Recommended: Jean Wilson, *Painting in Bruges at the Close of the Middle Ages*

5. Autumn of Manuscripts
6. Foreign Relations: Italy and Spain
Main Artists: Justus of Ghent, Hugo van der Goes, Juan de Flandes, Michiel Sittow

MID-TERM EXAMINATION

7. Hieronymus Bosch
Readings: Gibson, Bosch; Snyder, 394-409
Supplement: Silver, “God in the Details: Bosch and Judgment(s),” Art Bulletin 83 (2001), 626-50

8. Emerging Market: Antwerp
Readings: Snyder, 432-51

9. Lucas van Leyden
Readings: Snyder, 410-31

10. “Northern Renaissance”
Main Artists: Jan Gossaert, Lucas van Leyden, Jan van Scorel, Maarten van Heemskerck
Readings: Snyder, 452-71, 482-501
Supplement: Silver, “‘Figure nude, historie e poesie’,” Nederlands Kunsthistorisch Jaarboek 37 (1986), 1-40; Silver, “The ‘Gothic’ Gossaert,” Pantheon 45 (1987), 58-69
Recommended: Ilja Veldman, Maerten van Heemskerck and Dutch Humanism in the Sixteenth Century

11. Tapestries
Main Artists: Bernard van Orley, Pieter Coecke van Aelst, Jan Vermeyen
Recommended: Thomas Campbell, Tapestry in the Renaissance; Guy Delmarcel, Flemish Tapestry

12. Kitchens and Counting-Houses
Main Artists: Pieter Aertsen, Joachim Beuckelaer, Jan Massys, Jan van Hemessen
Readings: Snyder, 472-81
13. Pieter Bruegel
Readings: Gibson, *Bruegel*; Snyder, 502-23