ARTH 100-301—Freshman Seminar
The Landscape of Dreams: Sleep, Dream, and Fantasy in the Renaissance
Fall 2004

Tuesdays 4:30-7:20
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Course Requirements
There are four main components to the work for this class:

1. Class participation:
   This is a seminar. Your active participation in class is essential; your presence is therefore required each time we meet. Required readings for each class meeting are listed on the schedule. Unexcused absences and/or chronic lack of preparation will lower your final grade. Contributions to the course discussion board, in advance of class meeting, will facilitate discussion and contribute to your class participation grade.

2. Reading log
   You are required to keep a weekly reading log to develop your critical reading skills. Each week, you should briefly summarize the reading, make note of key terms and concepts, and think about how the readings relate to class discussion. I may ask to see this periodically, particularly if there are concerns about your preparation or participation. This will also form the basis of your final essay, and will be due on the last day of class.

3. Written assignments
   There will be five short written assignments (approx. 2 pages), on a variety of topics. We will discuss the details of these assignments when they are distributed in class.

4. Final question and essay
   The course will culminate in a comprehensive essay, due on the last day of class. No later than 5 pm on Friday, December 3rd, you will each submit a final question. We will discuss the parameters of this assignment towards the end of the semester.

Grading Policy
1. Class participation (including discussion board posts) 20%
2. Reading log 15%
3. Written assignments 40%
4. Final question and essay 25%
Note: Late papers and assignments lose one letter grade per day.

Readings and Other Resources
Unless otherwise noted, all of the assigned readings are on course reserve at Fisher Fine Arts Library. Many of the readings will also be accessible on the course’s Blackboard site. Images that we discuss in class will also be made available online each week.

Class Schedule

September 14  Introduction
September 21  On the Interpretation of Dreams  
Assignment #1 Due  

September 28  Sleep, Vision, and Visual Culture  

October 5  The Sleep of Reason  
Plato, Ion.  

October 12  Sleep and Gender: Mars, Endymion, and Apollo  
Assignment #2 Due  
Pietro Bembo, “Sogno, che dolcemente m’hai furato,” “Se ’l viver men che pria m’è duro e vile,” and “Mentre ’l fero destin mi toglie e vieta,” (distributed in class and on Blackboard).  
Il Chariteo [Benedetto Gareth], “Somno, d’ogni pensier placido oblio,” (distributed in class and on Blackboard).  
Jacopo Sannazaro, “O Sonno, o requie, e tregua degli affanni,” “Ahi letizia fucage, ahi sonno lieve,” “Mentr’ a mirar vosir’ occhi intento io sono” (distributed in class and on Blackboard).
Panfilo Sasso, “O dolce Sonno, oimé, perché fuggita” (distributed in class and on Blackboard).
Ercole Strozzi, “Sonno, che gli animali, uomini e dei” (distributed in class and on Blackboard).

October 19 The Sleeping Female Nude
Assignment #3 Due

October 26 FALL BREAK—NO CLASS

November 2 Word and Image: The Problem of the Book
Assignment #4 Due
****This class will meet in the Rare Book and Manuscript Library, 6th Floor, Van Pelt Library****

November 9 Hypnerotomachia Poliphili

November 16 Dream, Fantasy, and the Interpretation of Images
Assignment #5 Due
November 23  The Artist as Dreamer
Michelangelo Buonarroti, Selected sonnets (distributed in class and on Blackboard).

November 30  Dreams and Décor

**********FRIDAY DECEMBER 3  FINAL QUESTION DUE**********

December 7  FINAL ESSAY AND READING LOG DUE