INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY
CLST 205/ARTH 205 • Spring 2006
Lecture: 1:30–3:00 Tuesday, Thursday • Logan Hall 402
Optional Recitations to be Announced

SYLLABUS, VERSION 1

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Overview
Many of the world’s great ancient civilizations flourished on the shores of the Mediterranean Sea: the Egyptians, the Minoans and Mycenaeans, the Greeks and Romans, just to name a few. In this course, we will focus on the ways that archaeologists recover and interpret the material traces of the past, working alongside natural scientists, historians and art historians, epigraphers and philologists, and many others. Archaeological sites and themes from over 2000 years of Mediterranean history will be presented.

The course will involve lecture, discussion, and examination of exhibits and artifacts. Several invited lecturers will discuss their archaeological research, thus giving you an opportunity to hear from experts in each geographical area and chronological era. This course is a non-technical introduction that assumes no prior knowledge of archaeology.

Requirements for the class are as follows:

1. Three museum exercises 15%  Deadlines 8 February, 29 March, 5 April
2. Midterm examination 25%  20 February
4. Term paper (8–10 pages) 30%  Tentative due date 9 April
5. Final 30%  Friday, 4 May, 9:00–11:00 AM

Some meetings will take place at the University Museum of Archaeology and Anthropology. The museum exercises can be completed during those meetings or in visits on your own. The midterm will be completed in class (closed book). There is one term paper and one final examination. Help on bibliographical work and research techniques can be found at: http://gethelp.library.upenn.edu/guides/clst/ancienthistory.html.
There will be optional recitations during the course of the semester, to provide interested students an opportunity to discuss with the instructors (and perhaps other guest scholars) topics of interest in greater depth. Details will be provided.

**Textbooks (all required and available at the Penn Bookstore)**

Other readings marked below by an asterisk (*) may be found on the course’s Blackboard site in PDF form.

**LECTURE SCHEDULE**

**9 January: Introduction: Mediterranean Landscapes and Peoples of the Past**

*Reading: None*

**11 January: The Concept of the Mediterranean**
- The importance of climate, topography, and the sea in Mediterranean history
- Does the Mediterranean unify or divide?

*Reading*
Horden & Purcell, Chapters 1 and 2, pp. 9–49.

**16 January: Archaeology: A Brief Intellectual and Methodological History**

*Reading*
Gates, pp. 1–10.

**18 January: Egypt of the Pyramids**
- Emergence of civilization along the Nile
- From Predynastic Egypt to the earlier Eleventh Dynasty
- Evolution of the pyramid as a mortuary form

*Reading*
Gates, Chapter 5, pp. 78–98.

**23 January: Egyptian Cities, Temples and Tombs. Focus: Tell el-Amarna**
**Guest Lecturer:**
Dr. Jennifer Houser Wegner, University of Pennsylvania
Research Scientist, Egyptian Section
University of Pennsylvania Museum of Archaeology and Anthropology
Co-curator of current exhibit, *Amarna, Ancient Egypt’s Place in the Sun*

*Reading*

**25 January: Amarna, Ancient Egypt’s Place in the Sun: Introduction to the Exhibit**
– **Meet at the University Museum**

**Guest Lecturer:**
Professor Josef W. Wegner, University of Pennsylvania
Associate Curator, Egyptian Section, University Museum
Associate Professor, Department of Asian and Middle Eastern Studies
Co-curator of current exhibit, *Amarna, Ancient Egypt’s Place in the Sun*

After Professor Wegner’s introduction, you will be free to work on your museum exercise in the exhibit hall.

*Reading*
First museum exercise, available on Blackboard and to be brought to the museum

**30 January: The Minoans of Crete: The First European Civilization. Focus: Knossos and Thera**

*Reading*
Gates, Chapter 7, pp. 120–131.

**1 February: The Palaces of the Mycenaeans: Mycenae and Pylos**
- Economy and politics in a Mycenaean palace state
- Linear B: the first writing in Greek

*Reading*
Gates, Chapter 7, pp. 120–131.
6 February: A “Small World” in Mycenaean Greece. Focus: The Saronic Gulf

- Methods of site discovery
- Connectivity and “peer polity interaction”

Reading
Horden & Purcell, pp. 123–143, 391–400.

8 February: Troy and the Trojan War

- Homer’s Trojan War: historical fact or mythic fiction?
- What does archaeological evidence tell us about Greeks and Trojans?

Guest Lecturer:
Professor C. Brian Rose, University of Pennsylvania
James B. Pritchard Professor of Archaeology
Curator-in-Charge of the Mediterranean Section at the University Museum
Head of Post-Bronze Age excavations at Troy

Reading
Gates, Chapter 8, pp. 140–153
* Other readings TBA

13 February: Mediterranean Cities and Countrysides in the Historical Mediterranean

- The urban tradition and urban-rural interdependence
- Surface survey methods for investigating regional systems

Reading
Horden & Purcell, Chapter 4, pp. 89–122

15 February: Levantine Cities of the Late Bronze Age and Early Iron Age

- Trade emporia: Ugarit and the Phoenician cities

Reading
Horden & Purcell, pp. 54–59.
Gates, Chapter 9, pp. 154–166; Chapter 10, pp. 177–180
* Other readings TBA
20 February: Midterm Examination

22 February: Topic and format TBA (Prof. Tartaron out of town).

27 February: Archaic Greece: Art and Architecture of the Early Polis

Reading

1 March: Greek Sanctuaries: Delphi and Olympia

Reading
Gates, Chapter 14, pp. 227–240.
* Other readings TBA

13 March: Classical Athens

Reading

15 March: Classical Greek Artisans. Focus: Fineware Pottery
– *Meet at the University Museum*

Guest Lecturer:
Professor Ann Blair Brownlee, University of Pennsylvania
Senior Research Scientist of the Mediterranean Section at the University Museum
Adjunct Assistant Professor of the History of Art

Reading
* Reading TBA
* Second museum exercise, available on Blackboard and to be brought to the museum

20 March: Etruscans

Reading
Horden & Purcell, pp. 59–65.
Gates, Chapter 18, 305–316.
22 March: Etruscans in the University Museum
   – *Meet at the University Museum*

   **Guest Lecturer:**
   Dr. Jean Turfa, University of Pennsylvania
   Research Associate, Mediterranean Section at the University Museum

   **Reading**
   * Third museum exercise, available on Blackboard and to be brought to the museum

27 March: Rome from Its Origins to the High Empire
   ● Part 1: Origin to the Age of Augustus

   **Reading**
   Gates, Chapters 19 and 20, pp. 317–342.

29 March: Rome from Its Origins to the High Empire
   ● Part 2: From Nero to Hadrian

   **Reading**

3 April: Provincial Cities of Roman Italy: Ostia and Pompeii

   **Reading**
   Gates, Chapter 21, pp. 343–357

5 April: Provincial Cities of Roman Italy: Pompeii (Continued)

   **Guest Lecturer:**
   Professor Ann Kuttner, University of Pennsylvania
   Associate Professor of the History of Art

   **Reading**

10 April: Roman Provincial Cities and Countryside
Reading Gates, Chapter 23, pp. 381–397.
* Other readings TBA

12 April: Late Antique Transformations: A Late Antique “Explosion”?

Guest Lecturer:
Professor Campbell Grey, University of Pennsylvania
Assistant Professor of Classical Studies

Reading Gates, Chapter 24, pp. 398–411.

17 April: The Underwater Archaeology of Late Antique Cyprus

Guest Lecturer:
Justin Leidwanger, Teaching Assistant
Graduate Student, Art & Archaeology of the Mediterranean World

Reading: TBA

19 April: Concluding Comments

Reading: TBA

4 May (Friday): Final Examination, 9:00–11:00 AM
Location TBA