Between 400 and 800 AD, a remarkable new architecture evolved in South Asia to fulfill evolving forms of worship. The origins of “Temple Hinduism” are complex and little studied. This workshop will encourage participants to explore the social, historical, and symbolic frames for this architecture and to understand its multiple forms and uses.

**Intention:** This seminar will introduce you to the remarkable variety of India's architectural accomplishments and encourage you to discuss broader issues of how architecture can be designed to compress meaning while accommodating multiple agendas of use.

**Course assignments:** Students will be asked to work on different aspects of the general area, reporting in class on the literature, issues, ideas, and substance appropriate to each. In addition to participation in class discussion, you will prepare short reports for presentation in class and choose reading for research leading to a final presentation and paper.

**Books:** Two basic texts have been ordered by the Penn Book Center, 34th street: George Michell, *The Hindu Temple: An Introduction to Its Meaning and Forms* (1977; new edition, Chicago University Press)
Romila Thapar, *Early India: From the Origins to A.D. 1300* (Penguin, 2002)

A third book recently has been remaindered and is currently available for under $10 “used” from amazon.com (at that price, I’d recommend you buy it):

Grove Dictionary of Art
I recommend that you become familiar with the Grove Dictionary of Art volumes in the Fine Arts Library. These contain much recent scholarship on India’s architecture, and the text is searchable on-line (but not the images), using Penn’s Web subscription.

General study images of Indian art prepared for Arth 104 are available on-line at http://www.arthistory.upenn.edu/fall98/104/review.html (for enlarged images, use ID: arthistory; password: ljaffee!).

Penn South Asia Art Archive: The University of Pennsylvania houses a photographic archive of Indian art and architecture (now over 100,000 photographs), duplicating the American Institute of Indian Studies Center for Art and Archaeology photo archive in Gurgaon, India. This is located at the east end of the South Asia Reference Room, Van Pelt library (fifth floor, west end). For access, contact David Nelson, South Asia bibliographer, or his staff in the S. Asia Reference Room.

Digital South Asia Library:
An increasingly useful resource, searchable images from the AIIS photo archive are now available at: http://dsal.uchicago.edu/images/

Books for common use will be put on reserve in the Fischer Fine Arts Library:
Preliminary reserves:

Further readings will be assigned.

You may wish to refer to a general reference bibliography:
Pereira, José. Elements of Indian Architecture, Delhi, 1987.
We will, however, be developing a somewhat different bibliography throughout the semester.

**First week’s reading assignment:**
Develop a preliminary definition of what a “Hindu temple” is. Read the introductory section of George Michell’s *The Hindu Temple*; and "Fragments From a Divine Cosmology" in *Gods, Guardians, and Lovers*. Take a preliminary look at Renou’s *Religions of Ancient India* (reserve).