INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY CLST 205/ARTH 205 • Spring 2008 Lecture: 1:30–3:00 Tuesday, Thursday • Logan Hall 402 Optional Recitations to be Announced

TENTATIVE SYLLABUS

NB: This course fulfills the Cross-Cultural Analysis requirement for '10 and later; and the History and Tradition Sector requirement, all classes

Instructor: Thomas Tartaron Department of Classical Studies 270 Logan Hall 573-5887 <u>tartaron@sas.upenn.edu</u> Office hours: Tuesday 3:00–4:00 or by appointment

Teaching Assistant

Miriam Clinton: miriacli@sas.upenn.edu Office hours TBA; Classical Studies lounge, second floor, Logan Hall

Overview

Many of the world's great ancient civilizations flourished on the shores of the Mediterranean Sea: the Egyptians, the Minoans and Mycenaeans, the Greeks and Romans, just to name a few. In this course, we will focus on the ways that archaeologists recover and interpret the material traces of the past, working alongside natural scientists, historians and art historians, epigraphers and philologists, and many others. Archaeological sites and themes from over 2000 years of Mediterranean history will be presented.

The course will involve lecture, discussion, and examination of exhibits and artifacts. Several invited lecturers will discuss their archaeological research, thus giving you an opportunity to hear from experts in each geographical area and chronological era. This course is a non-technical introduction that assumes no prior knowledge of archaeology.

Requirements for the class are as follows:

1. Three museum exercises	15%	Deadlines 14 February, 25 March, 8 April
2. Midterm examination	25%	26 February
3. Term paper (8–10 pages)	30%	Tentative due date 18 April
4. Final	30%	Monday, 12 May, 12:00-2:00 PM

Some meetings will take place at the University Museum of Archaeology and Anthropology. The museum exercises can be completed during those meetings or in visits on your own. The midterm will be completed in class (closed book). There is one term paper and one final examination. Help on bibliographical work and research techniques can be found at:

http://gethelp.library.upenn.edu/guides/clst/ancienthistory.html.

There will be optional recitations during the course of the semester, to provide interested students an opportunity to discuss with the instructors (and perhaps other guest scholars) topics of interest in greater depth. Details will be provided.

Textbook (required and available at the Penn Bookstore)

Gates, C., 2003. Ancient Cities. The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome. London: Routledge. ISBN 0-415-12182-5

Other readings marked below by an asterisk (*) may be found on the course's Blackboard site in PDF form.

LECTURE SCHEDULE

17 January: Introduction: Mediterranean Landscapes and Peoples of the Past

Reading: None

22 January: The Concept of the Mediterranean

- The importance of climate, topography, and the sea in Mediterranean history
- Long-term subsistence and human interaction with the natural environment

Reading

- * Braudel, F., 2001. Memory and the Mediterranean. New York: Vintage Books, pp. 3–16.
- * Horden, P., and N. Purcell, 2000. *The Corrupting Sea: A Study of Mediterranean History*. Malden, MA: Blackwell, Chapter 3, pp. 53–77.
- * Hesiod (late 8th century B.C. Greek poet), Works and Days, lines 380-692.

24 January: Archaeology: A Brief Intellectual and Methodological History

Reading

Gates, pp. 1-10.

* Renfrew, C., and P. Bahn, 2004. Archaeology: Theories, Methods, and Practice. London: Thames & Hudson, pp. 75–120.

29 January: Egypt of the Pyramids

- Emergence of civilization along the Nile
- From Predynastic Egypt to the earlier Eleventh Dynasty
- Evolution of the pyramid as a mortuary form

Reading

Gates, Chapter 5, pp. 78–98. * Kemp, B. 1989. Ancient Egypt: Anatomy of a Civilization. London, Routledge, pp. 19–63.

31 January: Egyptian Cities, Temples and Tombs. Focus: Tell el-Amarna

Guest Lecturer:

Dr. Jennifer Houser Wegner, University of Pennsylvania Research Scientist, Egyptian Section University of Pennsylvania Museum of Archaeology and Anthropology Co-curator of current exhibit, *Amarna, Ancient Egypt's Place in the Sun*

Reading

Gates, Chapter 6, pp. 99–119.

 * Silverman, D.P., J.W. Wegner, and J. Houser Wegner, 2006. Akhenaten & Tutankhamun: Revolution and Restoration. Philadelphia: University Museum Publications, Chapters 3–6.
* First museum exercise, Ancient Egypt: available on Blackboard. DUE DATE 14 February.

5 February: The Minoans of Crete: The First European Civilization. Focus: Knossos and Thera

Guest Lecturer:

Miriam Clinton, Teaching Assistant Graduate Student, Art & Archaeology of the Mediterranean World

Reading

Gates, Chapter 7, pp. 120–131.

- * Runnels, C., and P. Murray, 2001. *Greece Before History: An Archaeological Companion and Guide*. Stanford: Stanford University Press, pp. 76–93.
- * Doumas, C. 1995. *Santorini: A Guide to the Island and Its Archaeological Treasures*. Athens: Ekdotike Athenon, pp. 16–63.

7 February: The Palaces of the Mycenaeans: Mycenae and Pylos

- Economy and politics in a Mycenaean palace state
- Linear B: the first writing in Greek

Reading

Gates, Chapter 7, pp. 131–139.

- * Runnels, C., and P. Murray, 2001. *Greece Before History: An Archaeological Companion and Guide*. Stanford: Stanford University Press, pp. 94–128.
- * Shelmerdine, Cynthia, 1997. "The Palace and Its Operations," in Jack L. Davis, ed., *Sandy Pylos*. Austin: University of Texas Press, pp. 81–96.

12 February: A "Small World" in Mycenaean Greece. Focus: The Saronic Gulf

- Prof. Tartaron's field project!
- Connectivity and "peer polity interaction"
- Mycenae expands its sphere of influence

Reading

- * Horden, P., and N. Purcell, 2000. *The Corrupting Sea: A Study of Mediterranean History*. Malden, MA: Blackwell, pp. 123–143, 391–400.
- * Tartaron, T.F., R.M. Rothaus, and D.J. Pullen, 2003. "Searching for Prehistoric Aegean Harbors with GIS, Geomorphology, and Archaeology," *Athena Review* 3(4): 27–36.
- * Tartaron, T.F., and D.J. Pullen, "The Saronic Harbors Archaeological Research Project (SHARP): Report on the First Season, 2007," paper presented at the 109th Annual Meeting of the Archaeological Institute of America, Chicago, January 4, 2008.

14 February: Troy and the Trojan War

- Homer's Trojan War: historical fact or mythic fiction?
- What does archaeological evidence tell us about Greeks and Trojans?

Guest Lecturer:

Professor C. Brian Rose, University of Pennsylvania James B. Pritchard Professor of Archaeology Curator-in-Charge of the Mediterranean Section at the University Museum Head of Post-Bronze Age excavations at Troy

Reading

Gates, Chapter 8, pp. 140–153

- * Bryce, T., 2005. The Kingdom of the Hittites. Oxford: Oxford University Press, pp. 357-371.
- * Wilford, John Noble, "Was Troy a Metropolis? Homer isn't Talking, *New York Times*, October 22, 2002.

19 February: Troy in the Penn Museum

– Meet at the University Museum

Guest Lecturer:

Professor C. Brian Rose, University of Pennsylvania James B. Pritchard Professor of Archaeology Curator-in-Charge of the Mediterranean Section at the University Museum Head of Post-Bronze Age excavations at Troy

21 February: Underwater Archaeology in the Mediterranean

Guest Lecturer:

Justin Leidwanger Graduate Student and Doctoral Candidate, Art & Archaeology of the Mediterranean World University of Pennsylvania

Reading: * Reading TBA

26 February: Midterm Examination

28 February: Archaeology of the Greek Polis (City-State)

- City and countryside in the historical Mediterranean
- Athens and Sparta: two different paths to the polis

Reading

Gates, Chapters 12, 13, and 15, pp. 208–226, 241–258.

- * Bintliff, J., 2006. "City-Country Relationships in the 'Normal Polis'," in R. Rosen and I. Sluiter, eds., *City, Countryside, and the Spatial Organization of Value in Classical Antiquity*. Leiden: Brill, pp. 13–32.
- * Osborne, Robin, 1987. "The Paradox of the Greek City," in *Classical Landscape with Figures*. London: Duckworth, pp. 13–26 (pp. 27–52 recommended but not required).
- * (recommended, not required): Pomeroy, S., Burstein, S., Donlan, W., and Roberts, J., 2004. A Brief History of Ancient Greece: Politics, Society, and Culture Oxford: Oxford University Press, pp. 61–76.

4 March: Greek Sanctuaries: Delphi and Olympia

Reading

Gates, Chapter 14, pp. 227–240.

- * Romano, D.G., 1985. "Boycotts, Bribes, and Fines: The Ancient Olympic Games," *Expedition* 27(2): 10–21.
- * Swaddling, J. 1980. *The Ancient Olympic Games*. Austin: University of Texas Press, pp. 13–40.

6 March: Classical Athens at the University Museum: Greek Artisans

– Meet at the University Museum

Guest Lecturer:

Professor Ann Blair Brownlee, University of Pennsylvania Senior Research Scientist of the Mediterranean Section at the University Museum Adjunct Assistant Professor of the History of Art

Reading

* Sparkes, B. A. 1996. *The Red and the Black: Studies in Greek Pottery*. London: Routledge, pp. 1–33.

* Second museum exercise, available on Blackboard and to be brought to the museum **DUE DATE 25 March.**

18 March: Etruscans

Guest Lecturer:

Dr. Jean Turfa, University of Pennsylvania Research Associate, Mediterranean Section at the University Museum

Reading

Gates, Chapter 18, pp. 305–316.

* Turfa, J.M., 2005. *Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum*. Philadelphia: University Museum, pp. 1–59.

20 March: Etruscans in the University Museum – Meet at the University Museum

Guest Lecturer:

Dr. Jean Turfa, University of Pennsylvania Research Associate, Mediterranean Section at the University Museum

Reading

* Haynes, S., 2000. *Etruscan Civilization: A Cultural History*. Los Angeles: J. Paul Getty Museum, pp. 1–29; 38–45; 220–239; 268–286; 335–342; 363–374.

* Third museum exercise, available on Blackboard and to be brought to the museum **DUE DATE 8 April.**

25 March: Early and Republican Rome

Reading Gates, Chapters 19 and 20, pp. 317–342.

27 March: Imperial Rome

Reading

Gates, Chapter 22, pp. 359–380.

- * Elton, H., 2006. "The Transformation of Government under Diocletian and Constantine," in D. Potter, ed., *A Companion to the Roman Empire*. Blackwell Publishing, pp. 193–205.
- * Mattingly, D., 2006. "The Imperial Economy," in D. Potter, ed., A Companion to the Roman Empire. Blackwell Publishing, pp. 283–297.

1 April: Rome: The Pantheon

Guest Lecturer: TBA

Reading

*Reading TBA

3 April: Provincial Cities of Roman Italy: Ostia and Pompeii

Reading

Gates, Chapter 21, pp. 343–357

* Zanker, P., 1998. *Pompeii: Public and Private Life*. Cambridge: Harvard University Press, pp. 1–25.

8 April: Provincial Cities of Roman Italy: Pompeii (Continued)

Reading

- * Bergmann, B., 1994. "The Roman House as Memory Theater: The House of the Tragic Poet in Pompeii," *The Art Bulletin* 76: 225–256.
- * Berry, J., 1997. "Household Artefacts: Towards a Re-interpretation of Roman Domestic Space," in R. Laurence and A. Wallace-Hadrill, eds., *Domestic Space in the Roman World: Pompeii and Beyond*. Portsmouth, Rhode Island, pp. 183–195.

10 April: Romans and Natives in Imperial Spain

Guest Lecturer:

Dr. Scott de Brestian, University of Pennsylvania Mellon Postdoctoral Fellow, Department of Classical Studies

Reading *Reading TBA

15 April: Byzantine Monuments: Archaeological Survey in Cappadocia

Guest Lecturer:

Professor Robert Ousterhout, University of Pennsylvania Professor of History of Art

Reading *Reading TBA

17 April: Late Antique Transformations: A Late Antique "Explosion"?

Guest Lecturer:

Professor Campbell Grey, University of Pennsylvania Assistant Professor of Classical Studies

Reading

Gates, Chapter 24, pp. 398-411.

- * van Ossel, P. and P. Ouzoulias, 2000. "Rural Settlement Economy in Northern Gaul in the Late Empire: An Overview and Assessment," *Journal of Roman Archaeology* 13: 133–160.
- * Alcock, S.E., 1993. *Graecia Capta: The Landscapes of Roman Greece*. Cambridge: Cambridge University Press, pp. 33–92.
- * Pettegrew, D.K., in press. "The Busy Countryside of Late Roman Corinth: Understanding Ceramic Data Produced by Regional Archaeological Surveys," *Hesperia*.

22 April: The Islamic Mediterranean

Guest Lecturer:

Professor Renata Holod, University of Pennsylvania Professor of History of Art

Reading *Reading TBA

24 April: Modern Archaeological Projects in the Mediterranean: Case Studies

Reading *Reading TBA

29 April: Concluding Comments

Reading: *Reading TBA

12 May (Monday): Final Examination, 12:00–2:00 PM Location TBA

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