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EDUCATION

Columbia University, Department of Art History and Archaeology

-Ph.D., 1987

-Dissertation: *Julio-Claudian Dynastic Group Monuments*

-M. Phil., 1982

-M. A., 1980

Thesis: *The Significance and Dissemination of Mithraic
 Iconography in Italy, Gaul, and the Rhineland*

American Numismatic Society, New York City

-Seminar in Greek Numismatics, Fall, 1978

-Seminar in Roman Numismatics, Fall, 1979

Haverford College, Haverford, Pennsylvania

-B.A., May, 1978 in Classical and Near Eastern Archaeology
 (at Bryn Mawr College)

Intercollegiate Center for Classical Studies, Rome, Italy, Spring, 1977

EMPLOYMENT AND EXCAVATION EXPERIENCE

Department of Classical Studies, University of Pennsylvania: James B. Pritchard Professor of Archaeology, 2005-present; Curator-in-Charge, Mediterranean Section, University Museum of Archaeology and Anthropology, University of Pennsylvania: 2005-present. Chair of the Interdepartmental Graduate Group in the Art and Archaeology of the Mediterranean World, 2005-.

Department of Classics, University of Cincinnati: Assistant Professor of Classical Art and Archaeology, 1987-93; Associate Professor, 1993-2000; Professor, 2000-present; named Cedric G. Boulter Professor of Classical Archaeology in September, 2004.

Acting Head, Dept. of Classics, 2001-2002; Head, 2002-2005.

Director, Granicus River Valley Survey Project (Biga, Turkey), June, 2004-present.

Troy, Turkey Excavations, in partnership with the University of Tübingen, as Co-Head of Post-Bronze Age Excavations (with Stella Miller-Collett), 1988-90, Head of Post- Bronze Age Excavations, 1991-present.

Trench Supervisor with the Aphrodisias, Turkey Excavations, 1980-1984.

Excavator with the Archaeological Society of Italy (Gruppi Archeologici d'Italia) at Cerveteri and Filadelfia (Calabria), July-August, 1973.

Researcher, Municipal Art Society, New York City, 1979-1981. The Society promotes education in the urban design, planning, and historic preservation of New York City.

RESEARCH AND PUBLICATION

Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period (Cambridge University Press, 1997)

English Language editor, *Studia Troica*, 1991-present. This is an interdisciplinary journal published by Philipp von Zabern under the auspices of the Universities of Tübingen and Cincinnati. The journal contains excavation reports and specialized studies dealing with all aspects of Troy and the Troad. Fourteen volumes have been published so far, and the fourteenth is in press.

"A New Relief of Antiochos of Commagene and other Stone Sculpture from Zeugma," forthcoming, *Excavations at Zeugma conducted by the Packard Humanities Institute*, supplement of the *Journal of Roman Archaeology*. (33 page manuscript).

"Forging Identity in the Roman Republic: Veristic Portraiture and Trojan Ancestry," forthcoming in the proceedings of the joint American Academy in Rome/British School in Rome conference *Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy* (Rome, March 2003). University of Michigan Press.

"Temple of Athena at Ilium: Recent Excavations and Research," forthcoming in the *Proceedings of the XVIth International Congress of Classical Archaeology* (August 23-26, Boston, MA), 12 page manuscript.

"Architecture and Stratigraphy of the Hellenistic and Roman Residential District at Ilium," forthcoming in the final report on *The Post-Bronze Age Residential District at Ilium* (100 page manuscript).

"The Granicus River Valley Archaeological Survey Project, 2004-2005," forthcoming in *Studia Troica* 16 (2006) (120 page manuscript).

"The Tombs of the Granicus River Valley," in: *The Achaemenid Impact on Local Populations and Cultures in Anatolia (6th-4th Centuries B.C.)*. Papers presented at the International Workshop, Istanbul 20-21 May 2005. O. Casabonne, I. Delemen, S. Karagoz, and O. Tekin (eds.); 22 page manuscript, forthcoming, summer, 2006.

"Ilion," in: Radt, Wolfgang (Ed.). *Stadtgrabungen und Stadtforschung im westlichen Kleinasien*. 135-158. Istanbul: Ege Yayinlari, 2006.

"Am Schnittpunkt von Ost und West – Das westliche Kleinasien in griechischer und römischer Zeit, in: M. Korfmann (Ed.). *Troia. Archäologie eines Siedlungshügeln und seiner Landschaft*. 81-104. Mainz: Philipp von Zabern, 2006.

"The Parthians in Augustan Rome," *American Journal of Archaeology* 109 (2005), 21-75.

"The Granicus River Valley Survey Project, 2004," 23. *Arastirma Sonuçlari Toplantisi*: 323-332, Ankara, 2005.

"Heldengedenken in Ilion," (with Klaus-Dieter Limsmeier)," *Abenteuer Archäologie* 2/2004, 42-48. *

"The Temple of Athena at Ilion," *Studia Troica* 13 (2003) 27-88.

"Bilingual Trojan Iconography," *Mauerschau. Festschrift für Manfred Korfmann*, Verlag Bernhard Albert Greiner, 2002, 329-350. *

"Ilion in the Early Empire," *Patris und Imperium. Kulturelle und politische Identität in den Städten der römischen Provinzen Kleinasien in der frühen Kaiserzeit*. Proceedings of a conference held in November 1998 at the University of Cologne, November, 1998. Leuven, 2002: 33-47.

"A New Painted Graeco-Persian Sarcophagus from Çan," with Nurten Sevinç, *Studia Troica* 11 (2001), 383-420.

"Two Roman Wells from the Lower City at Ilion," with Billur Tekkök and Susan Wallrodt, *Studia Troica* 11 (2001), 343-382.

"Greek, Roman, and Byzantine Research at Troy, 1999," *Studia Troica* 10 (2000), 53-72.

"Ilion in griechischer und römischer Zeit: Geschichte und Ausgrabungsbefunde," and "Von Konstantin bis Mehmet II," in: *Troia. Traum und Wirklichkeit*. Museum Catalogue of the Troy Exhibition in Stuttgart, Braunschweig, and Bonn (2001), 180-189, 280-281.

"A Child's Sarcophagus from the Salvage Excavations at Gümüşçay," with Nurten Sevinç, *Studia Troica* 9 (1999) 489-509.

"The 1998 Post-Bronze Age Excavations at Troy," *Studia Troica* 9 (1999) 35-71.

"Post-Bronze Age Troy," *Arastirma Sonuclari Toplantisi*, Proceedings of the XVII Symposium on Archaeology, Ankara, Turkey (1999), 283-292.

"The Dedetepe Tumulus," with N. Sevinc, B. Tekkok, and D. Strahan, *Studia Troica* 8 (1998) 305-327.

"The 1997 Post-Bronze Age Excavations at Troy," *Studia Troica* 8 (1998) 71-113.

"Troy and the Historical Imagination," *Classical World* (1998) 98-110.

"The Imperial Image in the Eastern Mediterranean," *The Early Roman Empire in the East*, ed. S. Alcock, Oxford: Oxbow Books (1997) 108-120.

"The 1996 Post-Bronze Age Excavations at Troy," *Studia Troica* 7 (1997) 73-110.

"The 1995 Post-Bronze Age Excavations at Troy," *Studia Troica* 6 (1996) 97-101.

"The 1994 Post-Bronze Age Excavations at Troy," *Studia Troica* 5 (1995) 81-105.

"The 1993 Post-Bronze Age Excavations at Troy," *Studia Troica* 4 (1994) 75-104.

"The 1992 Post-Bronze Age Excavations at Troy," *Studia Troica* 3 (1993) 97-116.

"The 1991 Post-Bronze Age Excavations at Troy," *Studia Troica* 2 (1992) 43-60.

"The Theater of Iliion," *Studia Troica* 1 (1991) 69-77.

"The Arch at Pavia and the Einsiedeln 326 Manuscript," *Journal of Roman Archaeology* 3, 1990, 163-168

"Princes and Barbarians on the Ara Pacis," *American Journal of Archaeology*, July, 1990, 453-467; reprinted in *Roman Art in Context*, ed. E. D'Ambra (Prentice-Hall, NY, 1993)

Architectural reconstruction of the Agora Gate at Aphrodisias: published in K. T. Erim, *Aphrodisias, City of Venus Aphrodite* (1986), pp. 182-83.

In preparation:

"Separating Fact from Fiction in the Aeolian Migration." 72 page manuscript, completed, to be sent to *Hesperia*.

Iliion during the Greek, Roman, and Byzantine Periods, an overview of the last fifteen years of Post-Bronze Age Excavation and Research at Troy.

“Bullae with Roman Portraits from the Excavations at Tel Kedesh (Israel),” to be published in the final report of the excavations.

Reviews

Review of Andrew Erskine, *Troy Between Greece and Rome* (Cambridge University Press, 2001), *Journal of Roman Archaeology* (2003), 479-481.

Review of Dietrich Boschung, *Gens Augusta : Untersuchungen zu Aufstellung, Wirkung und Bedeutung der Statuengruppen des julisch-claudischen Kaiserhauses* (Philipp von Zabern, 2002), *American Journal of Archaeology* (2003), 518-519.

Review of S. Wood, *Imperial women: a study in public images, 40 B.C.-A.D. 68*, *American Journal of Archaeology* 105 (2001), 745-746.

Review of S. Mitchell and M. Waelkens, *Pisidian Antioch. The Site and its Monuments* (1998) in *Bryn Mawr Classical Review* July, 1999.

Review of R. Özgan, *Die griechischen und römischen Skulpturen aus Tralleis*, *Bonner Jahrbucher* 198 (1998), 577-578.

Review of F. Fless, *Opferdiener und Kultmusiker auf stadtrömischen historischen Reliefs*, *AJA* 101 (1997) 612-613.

Review of J. C. Balty and D. Cazes, *Portraits impériaux de Béziers*, *Journal of Roman Archaeology* 10 (1997), 381-382.

Review of M. Denti, *Ellenismo e romanizzazione nella X Regio. La scultura delle elites locali dall'età repubblicana ai giulio-claudi*, *Journal of Roman Studies* (1997), 285-286.

Review of R. Tansini, *I Ritratti di Agrippina Maggiore*, *Journal of Roman Archaeology* 9 (1996) 353-354.

PUBLIC LECTURES

“Granicus River Valley Survey: 2006”, October, 2006: University of Tuebingen, Germany; November 2006: University of Heidelberg, Germany; American Academy in Berlin.

"Granicus River Valley Survey Project, 2004-2005", September, 2006, University of Pennsylvania Museum; January 8, 2006, Archaeological Institute of America Annual Convention, Montreal, January 2006; January 25, Archaeological Institute of America lecture, New York City, January 2006; Columbia University, University Seminar in Near Eastern Civilization: February, 2006; American School of Classical Studies at Athens (Trustees Lecture), March 2006; Cleveland Museum

of Natural History", April 2006: The Quadrangle Retirement Community, Haverford, May, 2006; Annual Archaeology Symposium, Ministry of Culture, Turkey (Canakkale, Turkey), May 2006.

"Excavations at Troy, 1988-2005"; November 2005: Swarthmore College; February 2006: Museum of Natural History, Spokane, Washington (Archaeological Institute of America lecture); February, 2006: Whitman College, Washington (Archaeological Institute of America lecture); February 2006: Haverford College; April 2006: University Museum, University of Pennsylvania; April 2006: Middle East Center/Community College of Philadelphia; April 2006: Mt. Holyoke College.

"Politics and Archaeology", University Museum, University of Pennsylvania, April 2006.

"Monumental Tombs near Troy: Recent Discoveries", October, 2005, University of Pittsburgh; November 2005: University of Pennsylvania History of Art Colloquium.

"The Sanctuaries of Athena and Cybele at Troy," Bryn Mawr College, September, 2005.

"Archaeology of Iraq and Afghanistan" December 2005; March 2006: Fort Bliss (Army), El Paso, Texas.

"The Greeks in Persia and Afghanistan"; February 2006: Portland State University (Archaeological Institute of America lecture).

"Recent Survey and Excavation in the Troad," George Mylonas Lecture, Washington University, St. Louis, January, 2005.

"Augustan Rome," and "Granicus Survey Project: Recent Work," University of Texas, Austin, November, 2004.

"The Propylon at Antioch-in-Pisidia," University of Michigan Conference: The Sculptural Environment of the Roman Near East, November, 2004.

"Recent Excavations in the Troad," Los Angeles County Museum of Art; University of California, Santa Barbara (Sandra Church Lecture), California State University, Fresno, November, 2004.

"Greek and Roman Troy: Recent Excavations," Symposium on Western Turkey in the Classical Period, Pergamon (Turkey), August 2004; American Academy in Rome, July 2004.

"Monumental Tombs Near Troy: Recent Discoveries," Cornell University, University of Montreal, SUNY Albany, University of Toronto, Bryn Mawr College, University of British Columbia, Vancouver, January-March-April, 2004.

"New Clues to the Splendor that was Troy," Smithsonian Institution, October, 2003.

"Assessing the Evidence for the Trojan War," Brock University, SUNY Buffalo, Concordia University, Montreal; University of Ottawa; University of Puget Sound; University of Indianapolis/Purdue University, Indianapolis, January-March, 2004.

"The Greeks in Persia and Afghanistan," SUNY Buffalo, March 2004; University of British Columbia, Vancouver, January 2004.

"The Cults of Athena and Cybele at Troy," University of British Columbia, Vancouver, January, 2004.

"Reconstructing the Sebasteion at Aphrodisias," University of British Columbia, Vancouver, January 2004; University of Ottawa, March 2004.

"The Archaeological Significance of Zeugma," Annual Meetings of the Archaeological Institute of America, San Francisco, January 2004.

Lecturer for the AIA Cruise "Journey of Aeneas: Retracing the *Aeneid* through the Mediterranean", September, 2004. Lectures on "Assessing the Evidence for the Trojan War," "The Archaeology of the Punic Wars," and "Constructing the *Aeneid* in the Sebasteion at Aphrodisias."

Lecturer for the AIA/Explorers' Club Cruise "In the Footsteps of Odysseus," October, 2003. Lectures on "Recent Excavations at Troy," "The Archaeology of the Iliad and the Odyssey," "The Archaeology of Sicily from Odysseus to the Normans," and "Greeks and Romans at Pompeii."

"Temple of Athena at Iliion: Recent Excavations and Research," *XVth International Congress of Classical Archaeology* (August 23-26, Boston, MA).

"The Origins of Roman Veristic Portraiture: New Evidence from the Excavations at Tel Kedesh (Israel)," Joint American Academy in Rome/British School in Rome conference *Role Models: Identity and Assimilation in the Roman World and in Early Modern Italy*, Rome, March 2003; University of Illinois, Champaign-Urbana, September, 2003.

"Assessing the Evidence for the Trojan War," and "Monumental Tumuli in the Troad," Smith College and the University of Massachusetts, Amherst, February 2003; Ohio Wesleyan University, September, 2003.

"The Sanctuaries of Athena and Cybele at Troy," University of Pennsylvania, January 2003.

"Recent Greek and Roman Excavations at Troy," Archaeological Institute of America Chapter, University of Denver, March 2003.

"The Troad in the Classical Period," Archaeological Institute of America Annual

Convention, New Orleans, January 2003.

"The Phoenicians and the Romans," University of Minnesota conference: Ex Oriente Lux: News from the Hellenistic Levant, Minneapolis, October, 2002; Society of Biblical Literature Annual Convention, Toronto, November, 2002

"Monumental Tombs in the Troad", Kenyon College, September, 2002

"Recent Greek and Roman Excavations at Troy," Yale University; Johns Hopkins University, Archaeological Institute of America chapter, Westchester County, February 2002; Cincinnati Art Museum, January, 2002.

"Troy and Rome: the Problem of the East in the West," Archaeological Institute of America Annual Convention, Philadelphia, January 2002.

"Myth and Religion in Graeco-Roman Turkey", University of Chicago, April 2001; NASA/Goddard Space Center, Washington D.C., November 2001; Smithsonian Institution, November 2001.

"Troy and Rome", and "The Sebasteion at Aphrodisias: Deciphering the Program," both at Brown University, April, 2001.

"*Damnatio Memoriae* before the Romans," Tyranny and Transformation in Roman Portraiture Symposium, Emory University, Atlanta, October, 2000.

"Miniature and Colossal Images of the Roman Emperors," Royal Holloway College, University of London, September, 2000.

"The 2000 Greek and Roman Excavations at Troy," Royal Holloway College, University of London, September, 2000; University of Arizona, Tucson; Arizona State University, Phoenix; University of Nevada, Las Vegas; University of California, San Diego (all in March, 2001); NASA/Goddard Space Center, Washington D.C., April, 2001.

"The Holy City of Ilium during the Greek, Roman, and Byzantine Period," Museum of Art, Stuttgart, Germany, January 11, 2001; Repeated for the Institute of Archaeology, University of Tuebingen, January 12, 2001.

"A New Painted Graeco-Persian Sarcophagus from Can," Northwestern University, November, 2000.

"The 1999 Greek and Roman Excavations at Troy," Speed Art Museum, Louisville, KY, October, 1999; The Archaeological Institute of America, Dallas, December, 1999; Cincinnati Museum Center, Catholic University, Washington DC, Center for Hellenic Studies, January 2000; Ohio University, Athens, OH, February, 2000; University of British Columbia, Vancouver, University of Washington, Seattle, AIA Chapter in Walla Walla, March 2000 [the last three delivered as AIA Kershaw Lecturer]; College of Mt. St. Joseph,

Cincinnati, March, 2000.

"Dynastic Art and Propaganda in the Julio-Claudian Period," University of Washington, Seattle, University of British Columbia, Vancouver, March, 2000.

"Monumental Tombs Near Troy: Recent Discoveries," University of Cincinnati, May, 2000.

"The 1998 Greek and Roman Excavations at Troy," Archaeological Associates of Greenwich, CT, October 1998; Indiana University, Bloomington, November, 1998; University of Cologne, Germany; University of Leuven, Belgium, November, 1998; University of Texas, Austin, Trinity University, San Antonio, March, 1999; University of Illinois, Champaign-Urbana, March, 1999; Emory University, Atlanta, March, 1999; Annual Archaeological Symposium, Ministry of Culture, Ankara, Turkey, May, 1999.

"Preservation and Conservation on Archaeological Sites," Cincinnati Historic Preservation Association, February, 1999

"Troy and the Trojan War," Emory University, Atlanta, March, 1999

"The Imperial Cult in Roman Turkey, Smithsonian Institution, April, 1999; University of Chicago, May, 1999.

"The Sanctuary of the Samothracian Gods at Troy," University of Tuebingen, Germany, April, 1999

"The 1997 Greek and Roman Excavations at Troy," University Museum, University of Pennsylvania, November, 1997; Cleveland Museum of Art, October, 1997; The Archaeological Institute of America, Chicago, December, 1997 [Abstract: *AJA* 102 (1998) 398]; American Turkish Council Convention, Washington, D.C., February, 1998; University of Cincinnati, University of Nebraska, Lincoln, University of Iowa, Western Illinois University, University of Minnesota, University of Puget Sound, Tacoma, WA, Portland State University, March, 1998; American Embassy, Ankara, May, 1998

"The Imperial Image in the Eastern Mediterranean during the First Century C.E.," Colloquium on Roman Art and Architecture of the First Century C.E., Princeton University, October, 1997

"Troy and the Historical Imagination," Smithsonian Institution, February, 1997; Gustavus Adolphus College, April, 1997

"The 'Sanctuary' at Troy," Center for Hellenic Studies, Washington DC, May, 1997

"Greek and Roman Excavations at Troy, 1996," Brown University, Providence; Trinity College, Hartford; Worcester, MA Art Museum, March, 1997; Georgetown University (Richard Howland Lecture), April, 1997.

"Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period," Smith College Symposium on Roman Portraiture, October, 1996; Center for Hellenic Studies, Washington, DC, October, 1996

"Recent Greek and Roman Excavations at Troy," Bryn Mawr College, November, 1995; Graham Memorial Lecture, University of Toronto, January, 1996; Homer and Dorothy Thompson Memorial Lecture, Princeton University, March, 1996; University of Chicago and Northwestern University, May, 1996.

"Greek and Roman Excavations at Troy, 1994," 92nd St. Y, New York City, October 1994; Smithsonian Institution, November, 1994; Ohio Classical Conference, Cincinnati, November, 1994; The Archaeological Institute of America, Atlanta, December 1994 [Abstract: *AJA* 99 (1995) 344]; Center for Hellenic Studies, Washington D.C.; Virginia Museum, Richmond; Randolph Macon Woman's College; University of Virginia; Tulane University, March, 1995; University of Cincinnati Association of Administrators, Managers, and Professionals, March, 1995; University of North Carolina, Chapel Hill, March, 1995; California State University, Long Beach, May, 1995; American Research Institute in Turkey (Istanbul), June, 1995.

"Dynastic Art and Ideology in the Julio-Claudian Period," Tulane University, March 1995; University of North Carolina, Chapel Hill, April, 1995.

"Greek and Roman Excavations at Troy, 1993," James H. Breasted Memorial Lecture in Archaeology, Rockford College, Rockford, Illinois, Sept., 1993; Smithsonian Institution, October, 1993; State University of New York at Buffalo, November, 1993; Association of Teachers of the Classics in Cincinnati, Nov., 1993; Archaeological Institute of America chapters at Ohio State, Jan., 1994; Brock University, St. Catherine's, Ontario; University of Massachusetts, Amherst; Cornell University, March, 1994; Miami University, May, 1994; University of Cincinnati, May, 1994.

"Greek and Roman Excavations at Troy, 1991-92," University of Cincinnati, April, 1993; Hollins College, Roanoke, March, 1993; Symposium on Troy and the Troad, New York City, Feb. 25, 1993; The Archaeological Institute of America, New Orleans, December, 1992 [Abstract: *AJA* 97 (1993) 341].

"Dynastic Art and Ideology in the Julio-Claudian Period," SUNY Albany, March, 1993; Hollins College, Roanoke, March, 1993; University of Texas, Austin, March, 1993.

"The 1991 Greek and Roman Excavations at Troy," Bryn Mawr College, September, 1991; Institute of Archaeology, University of Cologne, Germany, February, 1992, Institute of Archaeology, University of Tübingen, Germany, February, 1992, Spanish Academy, Rome, April, 1992; Intercollegiate Center for Classical Studies, Rome, April, 1992.

"Dynastic Art and Ideology in the Julio-Claudian Period," American Academy in Rome, April, 1992; Istituto Pontificio Biblico, Rome, May, 1992

"Rome Reborn: The Advertisement of a Golden Age in the Reign of Augustus," The Walters Art Gallery, Baltimore, March, 1991

"The New Greek and Roman Excavations at Troy," the University of Cincinnati, January, 1991; the Cincinnati Art Museum, March, 1991

"The Theater at Iliion: Preliminary Investigations," The Archaeological Institute of America, San Francisco, December 1990 [Abstract: *AJA* 95 (1991) 314].

"Archaeology at Carthage," Cincinnati Art Museum (in conjunction with the Carthage exhibit) March, 1990

"The Imperial Cult in Rome, Troy, and Aphrodisias," Symposium on Archaeology and Religion, Ohio State University, February, 1990

"The Tabula Siarensis and the Arch of Germanicus in the Circus Flaminius," The Archaeological Institute of America, Boston, December, 1989 [Abstract: *AJA* 94 (1990) 312].

"A Priestess of the Magna Mater on the Altar from the Vicus Sandaliarius," The Archaeological Institute of America, Baltimore, January, 1989 [Abstract: *AJA* 93 (1989) 266-267].

"Princes and Barbarians on the Ara Pacis," The Archaeological Institute of America, San Antonio, Texas, December, 1986 [Abstract: *AJA* 91 (1987) 280]; Department of Classics, University of Cincinnati, February, 1987; The American Academy in Rome, Rome, Italy, July, 1987; National Endowment for the Humanities Summer Seminar, The American Academy in Rome, July, 1988

"The Julio-Claudian Dynastic Group from Caere," The American Academy in Rome, June, 1986

"Nero and the Imperial Cult in Asia Minor," Istituto Pontificio Biblico, Rome, Italy, April, 1986

"Problems in Augustan Dynastic Monuments," Canadian Cultural Center, Rome, Italy, March, 1986

"New Contributions to Roman Topography: The 'Arch at Pavia' and the Einsiedeln 326 Manuscript," The Archaeological Institute of America, Washington, D. C., December 1985 [Abstract: *AJA* 90 (1986) 189].

GRANTS AND AWARDS

Elected as Corresponding Member, German Archaeological Institute, Berlin, Autumn, 2006.

Berlin Prize Fellow, American Academy in Berlin (Berlin Prize), autumn semester, 2006.

Samuel H. Kress Foundation: \$15,000 to support the Archaeology in Afghanistan conference (April 22, 2006)

National Endowment for the Humanities Fellowship, 2004-2005.

Fellowship, American Council of Learned Societies, 2004-2005.

Storer Foundation Grant for research and publication of Post-Bronze Age Troy: \$31,000 (January 2006); \$31,000 (January 2005); \$25,000 (January 2004); \$16,500 (January 2003); \$25,000 (January 2002); \$25,000 (January 2001); \$35,000 (January, 2000); 1994, 1995, 1998, 1999 (\$5,000 each year).

Junior Fellow, Harvard University Center for Hellenic Studies, Washington, D.C., 1996-97

Award for Distinguished Scholarship (McMicken Dean's Awards for Faculty Excellence), May, 1995

Max Planck Research Prize, 1994. Awarded jointly to myself and Manfred Korfmann by the Alexander von Humboldt Foundation and the Max Planck Society. \$75,000, given over a three year period, for the Troy Excavation Project.

Faculty Achievement Award, University of Cincinnati, October, 1994

National Endowment for the Humanities Matching Three-Year Grant for the Troy Excavation Project (RK-20052), 1993-96. \$105,000 provided by NEH; matched by an equal amount from the Taft Semple Fund of the Department of Classics, University of Cincinnati.

National Endowment for the Humanities Fellow in Classical Studies and Archaeology/Rome Prize, American Academy in Rome, 1991-92

Helen M. Woodruff Fellowship of the Archaeological Institute of America, 1991-92

Samuel H. Kress Fellowship, 1984-1986

Fellow, American Research Institute in Turkey, 1985

Institute for Aegean Prehistory, \$4,300 for analysis of the botanical remains from the Sanctuary at Troy (February, 2000)

Samuel H. Kress Grant of \$3,600 to fund a symposium on the Sanctuary of the Samothracian Gods at Troy (April, 2000, University of Cincinnati)

Special Lectureships

Archaeological Institute of America: 1995-96: Homer and Dorothy Thompson Lecturer; 1999-2000: Norma Kershaw Lecturer; 2000-2001: Nancy Stone Bernard Lecturer; 2001-2002: Sheldon Solow Lecturer; 2002-2003: Loenard and Lynn Quigley Lecturer; 2003-2004: Charles Eliot Norton Lecturer; 2004-2005: Ahmanson Foundation Lecturer; Sandra Church Lecturer.

Alexander Onassis Foundation Lecturer (Vancouver), 2003-2004.

George Mylonas Lecturer (St. Louis), 2005.

SYMPOSIA ORGANIZED

"Archaeology in Afghanistan: Museums, Antiquities, and Conservation in a War-Torn Land" featuring seven speakers from Afghanistan (Mr. Omar Sultan, Deputy Minister of Information and Culture of Afghanistan, Mr. Omara Khan Massoudi, Director of Museums of Afghanistan, Nader Rasouli, Director General of the Institute of Archaeology in Afghanistan, Abdul Wasey Feroozi, former Director General of the National Institute of Archaeology in Afghanistan, Zia Afshar, Director of the Afghanistan Cultural Heritage Center, Ahad Abassi, President of the Conservation of Historical Monuments in Afghanistan, Zemaryalai Tarzi, President, Association for the Protection of Afghan Archaeology and Director of Survey and Excavation at Bamiyan, Fredrik Hiebert, Archaeology Fellow, National Geographic Society, David Stronach, Professor of Near Eastern Archaeology, University of California, Berkeley. University of Pennsylvania Museum, April 22, 2006. Organizer of the AIA Colloquium "The State of the Fields: Archaeology's Interaction with History, Art History, Philology, and Anthropology in the Academic Context," with John Clarke (Department of Art, University of Texas at Austin; former president of the College Art Association); Mary Voigt (Department of Anthropology, College of William and Mary; Field Director of the Gordion Excavations); Kurt Raaflaub (Departments of Classics and History, Brown University; former Director of the Center for Hellenic Studies in Washington D.C.); and Joseph Farrell (Department of Classics, University of Pennsylvania; Associate Dean for Arts and Letters at the University of Pennsylvania). AIA/APA Annual Convention, Boston, January 2005.

Co-organizer (with Jane Waldbaum) of the AIA Plenary Session "The Cultural Costs of Waging War," with Abdul Wasey Feroozi, Director, National Institute of Archaeology in Afghanistan; John Russell, Cultural Advisor, Iraq Coalition Provisional Authority; David Stronach, University of California, Berkeley; Neil Brodie, Co-coordinator, Illicit Antiquities Research Center, University of Cambridge; Patty Gerstenblith, Professor of

Law, De Paul University College of Law. AIA/APA Annual Convention, San Francisco, January, 2004.

Organizer of the interdepartmental symposium "The Trojan War," three speakers, University of Cincinnati, May 2004. Holt Parker (Classics): "Homer: Man or Myth?"; Jack Davis (Classics): "War and Society in Greece in the Time of Homer;" Brian Rose (Classics): "Assessing the Archaeological Evidence for the Trojan War."

Organizer of the interdepartmental symposium "Iraq through the Ages," three speakers, University of Cincinnati, April 2003. An evening of short lectures on Iraq in the ancient and modern world. C. Brian Rose, "Iraq in Antiquity", Jack Davis, "Archaeology and Foreign Policy in Iraq: The Case of Gertrude Bell;" Elizabeth Frierson (History), "The Ba'ath Party of Iraq, Before and After Saddam Hussein."

Organizer of the interdepartmental symposium "Designing Monuments to War and Tragedy," three speakers, University of Cincinnati, March 2002. Recently there has been considerable debate regarding the design of the World Trade Center memorial in New York City. This forum brought together three professors who presented the subject in diachronic perspective, and explored the nature of monuments devised by artists and architects to epitomize grief and perpetuate memory. C. Brian Rose, "War and Remembrance in Classical Antiquity"; Gila Safran-Naveh (Judaic Studies), "En-graving the Mind: Holocaust Monuments and Memorials"; Daniel S. Friedman (College of Architecture), "How Architecture Remembers."

Organizer of the interdepartmental symposium "Afghanistan through the Ages," four speakers, University of Cincinnati, October 2001. An evening of short lectures on Afghanistan in the ancient and modern world. C. Brian Rose, "Afghanistan in Antiquity: Alexander the Great and the Impact of Hellenism"; Barbara Ramusack (History), "Afghanistan and Empires: Mughal, British, and Russian"; Elizabeth Frierson/Laura Jenkins (History/Political Science), "Afghanistan and the Muslim World in the 20th and 21st Centuries."

Organizer of the interdepartmental symposium "Marriage - Gay and Otherwise - in Historical Perspective," three speakers, University of Cincinnati, May 2004. An evening of short lectures on the institution of marriage and sexuality in antiquity, the Renaissance, and the present. Holt Parker (Classics): "Marriage - Gay and Otherwise: the Ancient World;" Sigrun Haude (History): "Marriage, Church, and State in Early Modern Europe;" Joseph Tomain, Dean of the UC College of Law: "Gay Marriage and the Law."

Organizer of the Symposium on the Sanctuary at Troy, University of Cincinnati, April, 2000. Eight speakers from six countries presented the results of their research on the West Sanctuary at Troy (architecture, ceramics, votives, botanical and faunal remains), in preparation for final publication.

Co-Planner (with Glenn Marcoe) of the Symposium on Punic and Roman Carthage, Cincinnati Art Museum, April 1990. Ten speakers were invited for a symposium intended

to complement the exhibition, "Carthage, A Mosaic of Ancient Tunisia."

PROFESSIONAL ACTIVITIES- NATIONAL

President, Archaeological Institute of America (AIA), January 2007-

First Vice President, Archaeological Institute of America (AIA), January 2003-January 2007.

Academic Trustee, Archaeological Institute of America, 1995-2001

Chair, Nominating Committee, Archaeological Institute of America, 2000-2001

AIA Chair, AIA-APA Joint Committee on the Annual Meetings, 1997-1999

AIA, Professional Responsibilities Committee, Lecture Committee, 1995-present

Vice-President, American Research Institute in Turkey, 1999-present

Board of Directors, American Research Institute in Turkey, 1994-1999

Nominating Committee, American Research Institute in Turkey, 1995-1998

Fellowship Committee, American Research Institute in Turkey, 1992-94

Excavation and Survey Permit Review Committee, American Research Institute in Turkey, 1994-2002

Archaeological Institute of America Delegate to the American Research Institute in Turkey, 1993-present

Trustee, American Academy in Rome, 2001-present

Chair of the Rome Prize Jury in Ancient Studies, American Academy in Rome, 2002-2003, 2006-2006

Search Committee, Director of the American Academy in Rome, Autumn, 2004-2005

Search Committee, Mellon Professor of Classical Studies, 2005-2006

Chair of the Search Committee for the Director of the Summer Program in Archaeology, American Academy in Rome, Spring, 2003

Chair, Advisory Council of the School of Classical Studies, American Academy in Rome, 1997-2001

Chair, Search Committee, Director of the Summer Session, American Academy in Rome, 1999-2000

Chair, Review Committee of the Summer Program in Archaeology of the American Academy in Rome, 1999-2000

Secretary-Treasurer, Advisory Council of the School of Classical Studies, American Academy in Rome, 1992-96

Archaeology Task Force, American Academy in Rome, 2002-2003

Editor, Newsletter of the Classical Society of the American Academy in Rome, 1993-94

Fellowship Committee, American Council of Learned Societies, 1999-2001

President, Archaeological Institute of America, Cincinnati Chapter, 1988-91; 92-96

Lecturer, Archaeological Institute of America National Lecture Circuit, 1992-2002

DISSERTATIONS DIRECTED

Susan Wallrodt, *The Archaeology of Childbirth in Ancient Greece* (2005)

Alexandra Lesk Blomerus, *The Reception of the Erechtheion: A Diachronic Investigation* (2004)

Deniz Burcu Arikan, *The Archaeology of Pontus during the Time of Mithridates VI* (2001)

William Aylward, *The Roman Agora at Ilion and its Predecessors* (2000)

Susan Fisher, *The Archaic Pottery of Ilion* (1999)

Susann Sowers Lusnia, *Severan Building Programs in Rome* (1998)

Elizabeth Kosmetatou, *The Public Image of the Attalids* (with Stella Miller-Collett) (1994)

Currently Directing:

Sean O'Neill, *Emperor as Pharaoh: Provincial Dynamics & Visual Representations of Imperial Authority in Roman Egypt, 30 BC - AD 69*

Sean Lockwood, *Aytas-Mevkii/İslamlar in the Elmalı Basin: A Sepulchral Site in Northern Lycia*

Kathleen Quinn, *The Late Byzantine Settlement at Troy*

Christine Panas, *The Romanization of Southern Spain*

M.A. THESES DIRECTED

- Allison Sterrett, *The Roman Glass at Carthage* (2006)
 Daniel Osland, *Early Roman Cities in Lusitania* (2004)
 David Hernandez, *Studies in the Topography of Republican Rome: the Servian Wall and the Porta Triumphalis* (2004)
 Jody Gordon, *Felicitas Imperii: The Roman African Modes of Antonine Dynastic Commemoration in Africa Proconsularis (138-192 A.D.)* (2004)
 Philip Kiernan, *Imperial representation under Diocletian and the Tetrarchy (A.D. 284-305)* (2003)
 Ryan Ricciardi, *A Reconsideration of the Iconography of the Triumphal Reliefs of Shapur I* (2003)
 Jennifer Beyer, *The Iconographic Program of the Architectural Terracotta Relief Plaques from Zone F at Acquarossa* (2002)
 Alexandra Lesk, *The Anatomical Votive Terracotta Phenomenon: Healing Sanctuaries in the Etrusco-Latium-Campanian Region during the Fourth through First Centuries B.C.* (1999)
 Deniz Burcu Arıkan, *The 'Heron' at Sagalassos, Turkey* (1997)
 Regan Barr, *Honors for Late Hellenistic Civic Benefactors in Western Asia Minor* (1995)
 Christine Saavedra, *The Public Image of Elagabalus* (1993)
 Elizabeth Kosmetatou, *The Hermaphrodite in Ancient Greek and Roman Literature, Religion, and art* (with Stella Miller-Collett, 1990)
 Susann Sowers Lusnia, *The Public Image of Julia Domna* (1990)

COURSES TAUGHT

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|----------------------------------|---|
| At Columbia University: | Masterpieces of the Fine Arts |
| At the University of Cincinnati: | Classical Mythology
Intro. to Classical Civilization (fall, spring)
Intro. to Ancient Art and Archaeology (fall: Egyptian and Mesopotamian; spring: Roman)
Intro. to Ancient History (winter: Greek history)
Latin Sight Reading: Epigraphy
Roman Archaeology I: Iron Age through mid-Republican
Roman Archaeology II: from the Gracchi to Nero
Roman Archaeology III: Flavians to Constantine
Graduate Seminar in Greek Sculpture: Archaic and Classical
Graduate Seminar in Greek Sculpture: Hellenistic
Graduate Seminar in Roman Topography |

Graduate Seminar in Roman
Sculpture and Numismatics
Graduate Seminar in Roman
Architecture
Graduate Seminar in Augustan Rome
Graduate Seminars in Hellenistic and Roman
Turkey
Graduate Seminar in Greek and Roman
Numismatics
Graduate Seminar on Museums and Ethics
Graduate Seminar on the Archaeology of Troy

POPULAR MEDIA

May/June, 2004: "Troy: Beyond the Movie," National Geographic Channel.
"The True Story of Troy," The History Channel.
"Troy: Archaeology and Troy: the Movie," Discovery Canada.
"The Connection: Troy," National Public Radio, Boston.
"Excavations at Troy," Canadian Broadcasting System
"Excavations at Troy," BBC On-line.
"Troy/'Troy' Don't Have Much in Common," CNN.Com
March, 2004: "The Seven Wonders of Ancient Rome," Discovery Channel.
March 2003: "Painted Sarcophagus from Turkey," Discovery Channel.
September 1997: National Public Radio, All Things Considered, Interview with Liane Hansen.
1994: *Archaeology* Series on The Learning Channel: "Lost Treasures of Troy."

COMMUNITY SERVICE

Lectures on Troy delivered to the following elementary and secondary schools in Cincinnati: the Academy of Greater Cincinnati for Gifted Children, November, 2002, Cincinnati Association of the Teachers of the Classics (November, 1993, November, 2002); St. Ursula's Academy (1999); Walnut Hills High School (1990, 1994, 2000); Sycamore High School (1991); St. Xavier High School (September, 1993, 1997); Symmes Elementary School (October, 1993); Wyoming Middle School (October, 1993); Wyoming High School (February, 2002); Summit/Country Day School (November, 1995; November, 2003). In February, 1993 and 1994, I delivered six lectures to the Social Studies classes of the Troy, Ohio High School, in conjunction with Manfred Korfmann, and an additional lecture to the general public of Troy, Ohio. Troy lectures also delivered to the Cincinnati Rotary Club, May, 1993, 1996; Friends of the Kenton County Public Library, December, 1993; April, 1999; Cincinnati Association of Teachers of Classics, October, 1993; Cincinnati Women's Club, April, 1996; Germantown Friends Academy, Philadelphia, November, 1995; April, 1997; February, 2001.

