

History of Art, Jaffe Building, University of Pennsylvania, Philadelphia, PA 19104-6208, USA  
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### Degrees

- 1987 Ph.D., 1982 M.A.** University of California at Berkeley, Graduate Group in Ancient History and Mediterranean Archaeology.  
**1978 B.A.** *magna cum laude* with departmental honors, Bryn Mawr College, Department of Classical and Near Eastern Archaeology.

### Teaching and Research Appointments

- 1992-** Associate Professor, University of Pennsylvania, Department of History of Art.  
Graduate Groups: Ancient History; Art and Archaeology of the Mediterranean World; Classical Studies; Religious Studies.  
<http://dept.arth.upenn.edu/facultykuttner.htm> at <http://dept.arth.upenn.edu/>  
Graduate Groups: <http://dept.arth.upenn.edu/aamw/>, and <http://dept.arth.upenn.edu/aamw/fieldwork.html> [Villamagna]; <http://ccat.sas.upenn.edu/anch/>; <http://ccat.sas.upenn.edu/clst/index.html>; <http://ccat.sas.upenn.edu/rs/>  
**1992-93** Associate Professor, University of Toronto, Department of Fine Art. Graduate Program in Ancient Studies, Graduate Faculties of History of Art and of Classics.  
**1987-92** Assistant Professor, University of Toronto, Department of Fine Art, Graduate Faculties of History of Art and of Classics.  
**1985** Research assistant, German Historical Institute in Rome and the Institute of Medieval Canon Law.  
**1978-85** Research assistant, Institute of Medieval Canon Law, Boalt Law School, University of California at Berkeley.  
**1984-85** Teaching Associate, University of California, Berkeley, Special Programs, Interdisciplinary Honors undergraduate seminar  
**1981-83** Teaching Assistant, University of California, Berkeley. Departments of History, Classics.

### Fellowships, Awards and Grants

- 2006** 1984 Foundation excavation grant (\$ 80, 000) [with L. Fentress, C.B. Rose] for the Villamagna Project (see excavations, below)  
**2004** Salvatori Research Fund grant, Center for Italian Studies, University of Pennsylvania (Rome, June-July)  
**2002** Margo Tytus Visiting Fellowship, Dept. of Classics, Univ. of Cincinnati (April 1- May 30).  
**2000** 1984 Foundation, Archaeological Course Practicum Grant, ArH 721 (Italy, March 9-20: Horace's Villa & Roman Fora).  
**1997-98** Center for Hellenic Studies, Junior Fellow.  
**1995** Samuel H. Kress Foundation, conference grant (Gardens of the Roman Empire, Univ. of Pennsylvania, see below.) [joint, with K. Gleason, W. Jashemski.]  
**1994-95** Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art.  
**1994** Samuel H. Kress Foundation, conference grant (Antiquity and Antiquity Transumed. An Interdisciplinary Conference, Univ. of Toronto, see below.) [with A. Payne, R.Smick.]  
Social Sciences and Humanities Research Council (Canada), major conference grant [see above], with A. Payne, R. Smick.  
**1990-91** Social Sciences & Humanities Research Council (Canada), Research Time Stipend & Grant  
**1990** University of Toronto Social Sciences & Humanities Grant-in-Aid .  
**1989** National Endowment for the Humanities, Travel to Collections Grant .  
**1981** Dumbarton Oaks Institute for Byzantine Studies, Summer Fellowship.  
**1980** Drake & Lankesheim Fellowships, University of California at Berkeley.  
**1978** Drake & Lankesheim Fellowships, University of California at Berkeley .  
**1974** National Merit Scholar.  
**1973** Presidential Scholar

### Publications

#### Books

- 2000** Ed., and introduced [1-16], with A. Payne, R. Smick. Antiquity and its Interpreters [22 papers] Cambridge University

Press. xv + 1-324 + 77 ill.

\*1995 Dynasty and Empire in the Age of Augustus: The Case of the Boscoreale Cups. University of California Press. xiv + 387 pages; 20 + 42 plate pages. [Publication assisted by a grant from the J. Paul Getty Foundation.]

**Forthcoming:**

Rome and Attalid Pergamon: Cultural Influence and Allusion ca. 200 B.C. - 100 A.D. Advance contract, University of California Press, Series in Hellenistic Culture.

**Articles, Book chapters, Dictionary entries**

2005.1 "Do you look like you belong here?" Asianism at Pergamon and the Makedonian Diaspora, in Cultural Borrowings and Ethnic Appropriations in Antiquity, Erich Gruen ed., = Oriens et Occidens vol. 8, 137-87.

2005.2 Cabinet Fit for a Queen: The *Lithika* as Posidippus' Gem Museum, in The New Posidippus: A Hellenistic Poetry Book, Katherine Gutzwiller ed., Oxford University Press, 141-63 ca. 13000 words.

2004: Roman Art during the Republic. The Cambridge Companion to the Roman Republic, Harriet Flower ed. Cambridge University Press, 2004, 294-321.

2003 Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. Landscape Design and the Experience of Motion, Michel Conan ed. (Symposium of the Center for Landscape Studies, Dumbarton Oaks, Washington, D.C.) 103-56. [<http://www.doaks.org/COMO.html>]

1999.1 Culture and History at Pompey's Museum, Transactions of the American Philological Association 129 (1999), 343-373. [JSTOR]

1999.2 Hellenistic Images of Spectacle, from Alexander to Augustus, The Art of Ancient Spectacle, ed. B. Bergman and C. Kondoleon. Studies in the History of Art vol. 56 (National Gallery of Art, Center for Advanced Study in the History of Art, Symposium Papers 34), 97-122.

1999.3 Looking outside inside: ancient Roman garden rooms, Studies in the History of Gardens and Designed Landscapes 1 (1999) [formerly *Journal of Garden History*], special issue: The Immediate Garden and the Larger Landscape, ed. J. Dixon Hunt, 7-35.

1998 Prospects of Patronage: Realism and Romanitas in the Architectural Vistas of the Second Style, The Roman Villa: Villa Urbana. First Williams Symposium on Classical Architecture held at the University of Pennsylvania, Philadelphia, April 21-22, 1990, ed. A. Frazer. University Museum Monograph 101 (Symposium Series 9; The University Museum, Univ. of Pennsylvania, 1998), 93-107.

1997 Republican Rome Looks at Pergamon, Harvard Studies in Classical Philology vol. 97 (1995). Special issue: Greece in Rome. Influence, Integration, Resistance, ed. C.P. Jones, R. Thomas. [JSTOR]

1996.1-3. Trajan's Column (1,990 words), The Dictionary of Art (London and New York). - Republican Sculpture (2,650 words); - Augustan Sculpture (2,470 words)

1993 Some New Grounds for Narrative: Marcus Antonius' Base (the Altar of Domitius Ahenobarbus) and Republican Biographies. Narrative and Event in Ancient Art, ed. P. Holliday. Cambridge University Press (New Directions in Art History and Art Criticism, ed. N. Bryson), 198-229, + bibl.

1991.1 A 3rd c. BC Latin Censu on a Praenestine Cista (Villa Giulia 13 133). Deutsches Archäologisches Institut, Römische Mitteilungen 98, 141-61.

1991.2 Of Busts and Beauty. Rotunda (Magazine of the Royal Ontario Museum) 24.1 May, 14-18.

**Book Reviews and Review Articles**

2000.1 Review of J. Elsner ed., Art and Text in Roman Culture (Cambridge University Press, Cambridge 1996), American Journal of Archaeology 104.1, Jan. 2000, 143-44. [JSTOR]

2000.2 Review of H. Koester ed., Pergamon, Citadel of the Gods. Archaeological record, Literary Description, and Religious Development Harvard Theological Studies 46, Trinity Press, Harrisburg, 1998) American Journal of Archaeology vol. 104.3 July 2000, 619-20.

1993.1 Review article of R.A. Tybout, Aedificiorum Figurae. Untersuchungen zu den Architekturdarstellungen des frühen Zweiten Stils (Amsterdam, 1989). Journal of Roman Archaeology 6, 341-347.

1993.2 Review of J. Isager, Pliny on Art and Society. The Elder Pliny's Chapters on the History of Art (trans. H. Rosenmeier; London, 1991). Classical Views/Echos du Monde Classique 37, 379-85.

1991 Review of E.W. Leach, The Rhetoric of Space. Literary and Artistic Representations of Landscape in Republican and Augustan Rome (Princeton, 1988). Phoenix 11.vii, 278-82. [JSTOR]

### Conferences

**1995.1** Coordinator: Gardens of the Roman Empire. Nov. 18-20, The University of Pennsylvania Museum. Organizers: K. Gleason (Landscape Architecture, U. Penn), W. Jashemski (emeritus, U. Maryland). Major sponsors: Kress Foundation; the Dept. of History of Art and the Museum of the University of Pennsylvania; co-sponsors, Depts. of Classical Studies, Landscape Architecture.

**1994** Co-organizer: Antiquity and Antiquity Transumed. An Interdisciplinary Conference, 25-27 March 1994, University of Toronto, The Graduate Dept. of the History of Art and The Centre for Renaissance and Reformation Studies. Co-organizers: Prof. A. Payne (Univ. of Toronto, Dept. of Fine Art), R. Smick. Major sponsors: SSHRC (Canada), Kress Foundation.

### Responses

**2005** - Colloquium Discussant: The State of the Fields: Archaeology's Interaction with History, Art History, Philology, and Anthropology in the Academic Context. 7 Jan., AIA Plenary Session, AIA Vicepresident Brian Rose Chair org., AIA-APA Annual Meetings. (1 hr.)

**2002** Conference respondent, for Rethinking Revolutions 16-19th July 2002, Faculty of Classics and King's College, Cambridge University. S. Goldhill and R. Osborne org.

- Panel respondent: Leisure in Practice: Text and Art at the Crossroads of Cultural Studies, J. Connolly, J. Trimble and S. Stroup org., Archaeological Institute of America and American Philological Association Annual Meetings, Philadelphia.

**1999** Closing Address [The Romanist Perspective], February 27 DO UT DES: Ritual and Economy in the Ancient World. 26-27 February, Dept. of Classics, Univ. of Texas at Austin.

**1996** Respondent for Session II in Body and Building. A Symposium in Honor of Joseph Rykwert 29-30 March, Dept. of Architecture, Univ. of Pennsylvania.

### Panels

**2007** Chair, Open Session on Late Antique Art, College Art Association of America Annual Meetings

**2006** Chair, Panel II. Organizing Principles for THE ROMANS AND WATER: MANAGEMENT, TECHNOLOGY, CULTURE. 22-23 Sept. Center for Mediterranean Archaeology, Columbia University.

**2004** Chair: Roman Painting and Mosaics, Jan. 5, Archaeological Inst. of America Annual Mtng, San Francisco

**2002** Chair: Roman Sculpture, Jan. 5, Archaeological Inst. of America Annual Mtng, Philadelphia

**1998** Chair: Female Imagery, Dec. 30, Archaeological Inst. of America Annual Mtng., Wash. D.C.

**\*1995.2** Organizer, chair, respondent: Images/images: Multiplicity, Seriation, Accretion in Ancient Mediterranean Art. Panel, College Art Association Annual Meetings. February, San Antonio.

### Oral Papers [selected, 2000-2006]

**2006** Savage/ Civilized: Numidian Reality and its Roman Re-Presentation, ca. 250 BC-100 AD, in *The Hellenistic West*, org. Josephine Quinn and Jonathan Prag, May 16, Oxford University Faculty Seminar in Ancient History.

----- *Roundtable Participant Workgroup* for the above project, British School in Rome, July-6-8.

-- Looking, Moving, Reading, Thinking: Cognitive Prescription and the Roman Artifact. Keynote address, TEXT AND IMAGE. Material Culture and Literature in Greece & Rome. Rutgers University, Dept. of Classics Graduate Student Conference, 28/29 April.

- Villas in the Mind's Terrain: Realism and Imagination in the Poetry of Horace and Ovid in Literary culture in the villas of early modern Italy, Yvonne Elet and Nadja Aksamija org., Renaissance Society of America Annual Meeting, 23-25 March, San Francisco.

- Poison, Pity and Empire: Sophonisba's Suicide in Roman History Painting, American Philological Association/ Archaeological Institute of America Annual Meetings, January 5-8, Montreal

**2005** The Arch of Titus and the Great Menorah, in the Graduate Humanities Forum Friday Colloquium 2005-2006, Monuments and Memory—A Roundtable Discussion, Oct. 28.

- Artistic Style, 'Ethnic Identity' and Cultural Borrowing: Body-Ornament and Luxury Metalwork in Hellenistic Macedon and the Macedonian Diaspora, Institute of Archaeology, Kiev, Ukraine, October 16 [Dept. of History of Art lecture exchange series sponsored by the University of Pennsylvania Program in Archaeology of Ukraine]

- Open Me, Read Me! The Late Antique Ivory Notebook Covers', in Prescriptive Images. in Presenting the Visual: Repraesentatio, Ekphrasis, Descriptio, Hyponoia in Ancient and Medieval Literature and Theory, C. Mcleod org., *Elective Affinities. International Association of Word and Image Studies*, Philadelphia, 23-27 September 2005, University of Pennsylvania,

- A World Full of Rituals: The Liturgical Imaginary of Roman Domestic and Communal Space. Colloquium on Roman Religion, 8-9 April, Elizabeth Meyer and John Miller org., Univ. of Virginia, Depts. of Classics and History.
- Tasteless Tiberius, the Boring Prince: Exposing the Invisible Author of the Augustan Age. 19 Feb., Inventing the Age of Augustus: Tiberius and the Reification of Empire, Eric Varner org., Emory University Museum, College Art Association Annual Meeting, Atlanta.
- 2004** Why did the Trojan Braid his Hair? Being and Becoming Roman on the Ara Pacis Augustae. History of Art Colloquium, Univ. of Pennsylvania.
  - Bringing splendor to the table: the archaeology of servitude on display. The Edge of Roman Dining: A Symposium in Honor of John D'Arms, 17 September, S. Alcock and B. Bergmann org.
  - An archaeology of experience: the project of revisioning ancient Roman sightlines. IMAGING ANCIENT ROME. Documentation – Visualization – Imagination. May 20-23, 2004. Third Charles Williams Symposium, American Academy in Rome, Lothar Haselberger and John Humphrey org.
  - Myths for Roman Family Values? The 'Punishment of Dirke' in Public Rome and Private Pompeii, 29 April, Dept. of Classics, Vassar College.
  - The Telephos Court of the Great Altar at Pergamon as an Asian 'Mirror of Kingship', 24 January, The Social Function and Reception of Popular Wisdom and Subliterary Texts in Classical Antiquity, Center for Hellenic Studies, Washington D.C.
- 2003** - Looking Ancient and Asian: The Attalids' Visual Articulation of Pergamene Regional Hegemony. 15 July, DIASPORA IN ANTIQUITY. Cultural Borrowings and Ethnic Appropriations in Antiquity, Schloss Elmau Symposium, 14-16 July
- Narrative Imperialism and Nation-building: 'Greek' Story in Roman Representation. May 31, Univ. of California at San Diego.
- Staring at Barriers: Decorated Roman Temple Fronts and Doorways as Sacred Screens. 9-11 May, The Sacred Screen: Origins, Developments, and Diffusion. Dumbarton Oaks Center for Byzantine Studies Symposium, S. Gerstel org. - Seeing is Believing: How Did Roman Temple Decoration Preach a Roman Religion? 2 April, Religious Studies Colloquium, Univ. of Pennsylvania.
- 2002** - Carving/ Writing a Minor Masterpiece: Posidippus' Cabinet of Gems, The New Posidippus: A Hellenistic Poetry Book. Nov. 7-9 2002. A conference at the University of Cincinnati, K. Gutzwiller org.
  - Red Light District: Reception of the Bacchic Frieze in the Villa of the Mysteries, Antiquity recovered: The legacy of Pompeii and Herculaneum. University of Pennsylvania, 4-5 October 2002, J. Seydl and V. Gardner Coates, org. (30 min.)
  - How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 4 Feb., Dept. of Classics, Univ. of Washington, Seattle.
  - Mars Loves his (New) House: Ovid's Forum Augustum (Fasti 545-598) and the Roman Domus, 5 Feb., Dept. of Classics, Univ. of Washington, Seattle.
  - Seminar on Ovid's Forum Augustum, 7 Feb., Dept. of Classics, Stanford University.
  - How to Look at a Monument of Cruelty: Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome, 11 Feb., Graduate Group in Ancient History and Mediterranean Archaeology, Univ. of California, Berkeley.
  - Turning to Stone: Emotional Sculpture and Designed Landscape in Ovid's Metamorphoses] for Aetas Ovidiana: Ovidian themes in contemporary Latin studies, D. Nelis org., Trinity College, Dublin, March 22-24.
  - Seeing Time. Roman Designs for Enforcing Temporal Sensation, Time and Temporality, 2002 Conference of the Penn Humanities Forum, 19-20 April, Univ. of Pennsylvania, R. Rosen org..
- 2001** - \*Pictures in Colored Stone, AIA Workshop/Panel on Ancient Marble, D. Conlin chr., 4 Jan., AIA/APA Annual Meetings, San Diego.
  - Turning to Stone: Emotion, Sculpture and Landscape in Ovid's Metamorphoses, Mellon Fellow's Seminar in Roman Art & Text, J. Trimble org., Stanford University.
  - Looking Like Sparta: Monumental 'Laconianism, *Res publica* and *Imperium*. For Roman Political Ideology. The Societas Colloquium, Villa Vergiliana. Cumae, Italy, May 24-28 2001. J. R. Fears and T. Zarrow org.
  - Art at the Roman Villa, U. of Cincinnati, @ with Proseminar in Roman Art (Prof. B. Rose), April 24.
- 2000** - Delight and Danger: Motion in the Roman Water Garden at Sperlonga and Tivoli. 18-20 May, Symposium: Landscape Design and Experience of Motion, Dumbarton Oaks Center for Studies in Landscape Architecture, Washington D.C.
  - A City of Painful Stories: The Laocoon and Narrative Public Sculpture in Republican and Augustan Rome. 14 April, Dept. of Art History and Archaeology, Columbia University.

- Roman Attitudes to Roman Artifacts: The Evidence from Images. 9 Feb., Archaeological Institute of America, Princeton Chapter.
- Applying the Object Image: Roman Art about Things, Feb. 25, College Art Association Annual Meeting, Panel: Historiography of the Decorative Arts: From Minor Arts to Material Culture, Beth Holman org.
- Looking Around and Looking In, Ritual, Reception, Response: The Villa of the Mysteries Revisited, October 27-30, Kelsey Museum, Univ. of Michigan, E. Gazda org..
- Horace's Villa at Licenza, Nov. 15, Colloquium of the Dept. of History of Art, Univ. of Pennsylvania.

#### **Excavation collaboration:**

**1999-2002** The Horace's Villa Project of the American Academy in Rome and the Archaeological Superintendency for Lazio, co-dir. Bernie Frischer (UCLA) and Kathryn Gleason (Cornell). Excavation, site study for, and editing to [New Studies on Horace's Villa (Licenza, Italy)] B. Frischer and Claudia Angelleli eds. (American Academy in Rome 200-). For the site see <http://www.humnet.ucla.edu/horaces-villa/Contents.html>.

**2002-- [2007]** "The Theater of Pompey Project, James Packer (Northwestern), Richard Beacham and Hugh Denard (King's Visualization Lab, King's College, London and Theatron Ltd.) directing. One of the 4- scholar team, I am responsible for the sculpture and other decoration of Pompey's Theater and its temples, and his adjacent Portico. Will contribute a substantial chapter(s), and consult to the graphic and web-based reconstruction; scheduled summer 2007. See <http://www.pompey.cch.kcl.ac.uk/index.htm> and <http://www.theatron.co.uk/romeperm.htm>.

**2005-[2011]** Associate Director, with Lisa Fentress, Director. The Villamagna Excavation Project, Anagni [The unexcavated villa of Antoninus Pius and Marcus Aurelius]. See Grants, above. Consortium: University of Pennsylvania Museum of Archaeology and Anthropology, The British School at Rome, Soprintendenza per i Beni Archeologici del Lazio. My current responsibilities involve, besides on-site supervision and fund-raising, intellectual and practical design for finds processing and cataloguing, and related consult to the GIS database design team (LP Archaeology, London); technology equipment and licensing acquisition; and, re particular materials, cataloguing and publication for sculptural and fresco remains.

-- Briefly, see **1. *FastiOnline*** for S. **Pietro di Villamagna**,

[http://www.fastionline.org/php/content.php?lang=en&item=4&site\\_id=185](http://www.fastionline.org/php/content.php?lang=en&item=4&site_id=185)[Fasti is the online database for excavations since 2000 in Italy and elsewhere, at <http://www.fastionline.org/>, sponsored by the Associazione Internazionale di Archeologia Classica [AIAC] and **2. *Fieldwork of the U.Penn. Graduate Group in Art and Archaeology of the Mediterranean World***, <http://dept.arth.upenn.edu/aamw/fieldwork.htm>; field reports will be posted, from fall 2006 on.

#### **Teaching and Student Supervision, Univ. of Pennsylvania, 1992-**

##### **Graduate Thesis Supervision: Doctoral Thesis**

- Ph.D. 1995** John B. Lott, Graduate Group in Ancient History. *The earliest use of the divine epithet Augustus, 27 B.C.E through 37 C.E.: dynastic names and religion in the Augustan principate*. [R. Palmer, Chair]
- Ph.D. 1998** Victoria Gardner, History of Art. *Camillo Massimo, Nicolas Poussin, and Claude Lorrain. A Study of Neostoic Patronage in Baroque Rome* [M. Campbell, Chair]
- Ph.D. 2000** Laurel Taylor, AAMW. *Romanization and Provincial Art: Funerary Monuments in Italian Gaul*
- Ph.D. 2001** Julia Shear, AAMW. *The Athenian Panathenaia Festival*. [K. De Vries, Chair]
- Ph.D. 2001** Carlos Noreña, ANCH. *The Numismatic Expression of Roman Imperial Authority. Images, Ideology and Power* [B. Shaw, Chair].
- Ph.D. 2001** Betsey Robinson, ARTH. *On the Genius of Place and Master: Corinth's Roman Fountains* [L. Haselberger, Chair.]
- Ph.D. 2001** Chandreyi Basu, ARTH. *Redefining the Nature of Cult Regions in Early India: Mathura and the Meaning of Kushan Art* [M. Meister, Chair]
- Ph.D. 2001** Glenda Swann, Princeton University, Art and Archaeology, *Narrative and Program in Roman Painting* [W. Childs, Chair]

**Ph.D. 2002** Darius Arya, Univ. of Texas at Austin, Classical Studies, *The Image of the Goddess Fortuna - Cult, Art and Text* [K. Galinsky, Chair]

**Ph.D. 2003** Christopher Pastore, ARTH, *Expanding Antiquity: Andrea Navagero and Villa Culture in the Cinquecento Veneto* [R. Holod, Chair]

- Andrew Gallia, ANCH, *Remembering the Roman Republic, A.D. 68-117* [B. Shaw, Chair]

- Thomas Morton, ARTH [*The Roman City of Meninx, Djerba*] [R. Holod, Chair]

**Ph.D. 2005** Elisha Dumser, ArtH *Beyond 'Conservator Urbis Suae': A Study in Maxentian Architectural Design and Patronage* [Lothar Haselberger, Chair]

- Heather Grossman, ArtH, "*Building Identity: Architecture as Evidence of Intercultural Interaction Between Byzantines and Latins in Medieval Greece*" [L. Striker, Chair]

**Ph.D. 2006** Dorian Borbonus, AAMW, *Finding a Niche in Society: Textual and Visual Vocabularies of Roman Columbarium Tombs* [L. Haselberger, Chair]

**Ph.D. expected 2006** -- Josiah Davis, CLST, [*Praeneste, Latium and Rome*] [J. Farrell, Chair]

**Ph.D. expected 2007** -- Susannah McFadden, ARTH, *Envisioning Power, Promoting Prayer: The Experiential Significance of Monumental Wall Paintings in Late Antiquity* [A. Kuttner, Chair]

**Ph.D. expected 2008** -- Anastasia Poulos, AAMW [*Ptolemaic Egypt: Macedon and the Pharaohs*] [A. Kuttner, Chair]

#### Master's Thesis

**M.A. 2003** Katharine Culpepper, ARTH, *Rethinking Portraits of Power: Justinian and Theodora in the Apse of San Vitale in Ravenna*

**M.A. 2004** Ben Anderson, Bryn Mawr College, Dept. of Art History, *New stories from old stones: \_spolia\_ in the decoration of two late antique fountains* (Dale Kinney, Chair)

#### Undergraduate Thesis Chair

*The Aesthetics of Rape in Art: Artemisia Gentileschi and the Female Perspective*, ARTH [co-chair with M. Campbell]; *The Roman Bath*, CLST [co-chair with J. Farrell]; *Aesthetics and Iconography of Hellenistic Realism*, ARTH; *Late Antique Christian Funerary Art: The Sarcophagus of Junius Bassus; The Late Roman Villa at Piazza Armerina*, ARTH & CLST; *Patronage Patterns from the French Revolution to the Empire as a Reflection of the Relationships of Time, Place and Art*, ArtH & French (co-chair with C. Weber); *Cicero and the Roman Collector*, ARTH & CLST; *The Gardens of Roman Britain*, ARTH & CLST; *The Muses of Cosime Tura*, ARTH; *Women's Patronage at Rome and Pompeii in the Age of Augustus: Octavia, Livia, Vipsania Polla, Eumachia*, ARTH & CLST; *Sculpture through the Lens: A Retrospective Visual Analysis of the Tyrannicides and the Nike of Samothrace in Light of Modern Photographic Culture*, ARTH & CLST (co-chair with K. Beckman); *Engagement and Detachment: The Social Stance of the Roman Woman in Law, Custom, and the Arts in the Republic and Early Empire*, ARTH & CLST; *Pilgrimage and Designed Destinations, Greco-Roman and Medieval*, ARTH & Architecture (co-chair with R. Wesley]

#### Undergraduate Thesis Reader

*Contradictions of the Degenerate Art Exhibition and of the Nazi Cultural Mission*, ARTH (for C. Poggi); *Assemblage, Allegory and Aesthetic Experience. Edward and Nancy Reddin Kienholz*, ARTH (for C. Poggi); *Lewis Carroll's Photographs of Children*, ARTH (for S. Sidlauskas); *Kevin Red Star. Image and Identity in Native American Art*, ARTH (for C. Poggi); *Jan Van der Velde and the Origins of the Netherlandish Landscape*, ARTH (for C. Minott)

#### Graduate Examiner, Fields Reviewed, Ph.D ARTH/ AAMW/ ANCH

Late Renaissance and Baroque Arts; Gandharan & North Indian Art; Hellenistic & Roman Architecture; Roman Architecture; Roman, Late Antique and Early Islamic Art; Bronze and Early Iron Age Aegean and Philistine Studies; Greek & Roman History; Late Antique Art, [M.A.] Bryn Mawr College, ArtH.

#### Courses Taught, University of Pennsylvania

##### Graduate Seminar

*Bi-annually*, Proseminar in Roman Commemorative Art;

*Annually*, CLST Methods & Materials in Classical Studies [team-taught] annually, session on Classics & the Art Historian; AAMW Proseminar [team-taught] focused on the University Museum of Archaeology, sessions on Luxury Arts [Somerville Gem Collection], Roman Culture

*Other*: Roman Art of the Republic; Pergamon and Rome; Roman Texts about Art; Late Antique Arts; Hellenistic Art and Politics [with J. McInerney, CLST/ ANCH]; Borderlines: Cultural Competition and Convergence in Hellenistic and

Roman North Africa, Egypt, Anatolia and the Middle East; Using Somebody Else's Story: Problems in Hellenistic and Roman Mythological Art; Time, Space and the Roman Monument: Ovid's Fasti and Augustan Rome [with J. Farrell, CLST]; Museum, Sanctuary, Forum, Palace: Public Gardens in Imperial Rome [with K. Gleason, Cornell University, Dept. of Landscape Architecture]; Roman Painting.; The Arts at Rome in the Age of Augustus; The Roman Villa

**Graduate Seminar Advisor and Guest Teaching:** Mapping Alexandria in the Age of Augustus (for L. Haselberger) - 2006 ---- [= book project, graduate student authors, An archaeological gazetter to Roman Hellenistic and Roman Alexandria]

**Graduate Independent Study** Roman landscape architecture; India and the Mediterranean World; Roman commemorative art and Flavian retrospective; Roman Luxury Arts; Late Roman art and ideology; Mussolini and Augustus

#### **Undergraduate Lecture**

Greek Art and Architecture; Roman Art and Architecture; Style ArH 107 = HUMA 101 (The 2000/2001 Humanities Forum course, crosslisted Music and English), with G. Ramsey and C. Weber; European Art & Civilization before 1400; Hellenistic Art East and West; The Age of Augustus; The Augustan Cultural Revolution [ArH-AncH-CISt Majors' Seminar]; Houses, Villas and Palaces in the Roman World; Late Antique Art; Roman Sculpture; Writing About Classical Art. Dionysiac Art: Power and Experience [WATU (Writing Across the University) Honors Seminar]; The Late Antique Image [General Honors Seminar]; Classical Mythology and the Western Tradition [ArH Majors' seminar]

#### **Guest teaching (grad. seminar unless otherwise noted)**

**2000** UPenn Psych 600-305 Perception (B. Backus & G. Richards) Classical Perspectives on Visual Perception

**1998** George Washington University, Sculptural Landscapes of Legendary History in Rome's Public Spaces, graduate seminar (K. Hartswick), Art and the Roman Villa; UPenn Ancient Cultures Around the World (H. Pittman): The Roman Monument as Microcosm of Empire; Art and the Roman Historian, Franklin & Marshall, Hist/Class undergrad. seminar, Rise of Rome (H. Flower); UPenn, The Column of Trajan, Proseminar in Roman Architecture. (L. Haselberger); UPenn, The Body, Idealism & Realism in Greek Sculpture, East-West Cultures; UPenn, Final Portfolio Critique, Graduate School of Design: Architectural Rendering in Wash (J. Blatteau).

**Curriculum Design:** for **Foundations of Critical Thinking**. Study-abroad interdisciplinary program in classical studies (undergraduate and graduate), Agora Publishing: Les Belles Lettres and Univ. of Caen, initiating 2007 spring.; Advisory Board, curriculum and program design.