

HISTORY OF ART 581

Prof. David B. Brownlee

SCHEDULE

Fall 2009

Sept.	14	Introduction
	21	Perrault and Blondel
	28	Laugier
Oct	5	Boullée and Ledoux
	12	Durand and Hübsch
	19	--Fall Break—
	26	Pugin
Nov	2	Ruskin and Street
	9	Viollet-le-Duc
	16	Semper
	23	Sullivan and Scott
	30	Loos and Wright
Dec	7	Le Corbusier

OFFICE HOURS: Wednesdays 3-5 in Jaffe 106; please make appointments beforehand in the department office.

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All titles have been placed on reserve in the Fisher Fine Arts Library. Titles marked with an asterisk (*) may be purchased at the Pennsylvania Book Center, 130 South 34th Street.

*Jean-Nicolas-Louis Durand. Précis of the lectures on Architecture ; with, Graphic Portion of the Lectures on Architecture [Paris, 1802-1805, 1821] intr Antoine Picon; tr David Britt, Los Angeles: Getty Research Institute, 2000. NA2520 D8213 2000 *Introduction (pp. 1-25), Suite de l'introduction (pp. 26-35), Deuxième partie: De la composition en général (pp. 73-99)*

Wolfgang Herrmann. The Theory of Claude Perrault. London: Zwemmer, 1973. NA 2812 P38 H4 *chaps. 2, 3, 4, 5 (pp. 130-45)*

Wolfgang Herrmann. Gottfried Semper: In Search of Architecture. Cambridge, MA: MIT Press, 1984. NA 1088 S48 H47 1984 *pp.196-203*

*Heinrich Hübsch, et al. In What Style Should We Build? The German Debate on Architectural Style. Intr and tr. Wolfgang Herrmann. Santa Monica: Getty Center for the History of Art and the Humanities, 1992. [Karlsruhe 1828] NA 2500 I5 1992 *pp. 1-50, 63-112*

*Marc-Antoine Laugier. Essay on Architecture. Tr. Wolfgang and Anni Herrmann. Los Angeles: Hennessey, 1977. [Paris 1753] NA 2515 L2913 *pp. vii-xxii, 1-48, 61-67, 100-120*

*Le Corbusier. Towards a New Architecture. tr. Frederick Etchells. New York: Dover, 1986. [Paris 1923] NA 2520 .L3613 1986

Claude-Nicolas Ledoux. Architecture considérée sous le rapport de l'art, des mœurs, et de la législation. 2 vols. Paris: chez l'auteur, 1804. Reprint, Paris: Nobelet, 1961. CAGE 724 144 L496a

* Adolf Loos. Ornament and Crime: Selected Essays. ed. Adolf Opel; tr. Michael Mitchell. Studies in Austrian Literature, Culture, and Thought Translation Series. Riverside, CA: Ariadne Press, 1998. NK925 .L6613 1998 *Ornament and Crime*

_____. Spoken into the Void: Collected Essays, 1897-1900. Tr. Jane O. Newman and John H. Smith. Cambridge: MIT Press, 1982. [Vienna 1921] NK 775 L6313 1982 *pp. 6ff, 10ff, 18ff, 22ff, 44ff, 62ff, 66ff, 88ff, 95ff, 98ff, 124ff*

_____. "Architecture" in Tim and Charlotte Benton. Architecture and Design, 1890-1939: An International Anthology of Original Articles. New York: Whitney Library of Design, 1975. NA680 .B48 1975

_____. "Ornament and Crime," Ulrich Conrads. Programs and Manifestoes on 20th-century Architecture. Cambridge, Mass.: MIT Press, 1975. NA680 .C6213 1971 *pp. 19-24*

Robin Middleton. "The Abbé Cordemoy and the Graeco-Gothic Ideal: A Prelude to Romantic Classicism," Journal of the Warburg and Courtauld Institutes 25 (1962): 278-320; 26 (1963): 90-123.

*Claude Perrault, Ordonnance for the Five Kinds of Columns after the Method of the Ancients. Tr. Indra Kagis McEwen. Intr. Alberto Perez-Gomez. Santa Monica: Getty Center for the History of Art and Humanities; distributed by the University of Chicago Press, 1993. [Paris 1683] NA 2812 P413 1993 *pp. 1-38, 47-63, 71-77.*

A. W. N. Pugin. The True Principles of Pointed or Christian Architecture. London: John Weale, 1841. Reprint, Oxford: Basil Blackwell, 1969. Reprint, London: Academy Editions; New York: St. Martins, 1973. NA 440 P9 1969

Helen Rosenau. Boullée and Visionary Architecture. London and New York: Harmony, 1976. (Includes text and translation of Boullée's essay "Architecture.") NA 1053 B69 R67 1976

*John Ruskin. Seven Lamps of Architecture. New York: Noonday, 1961. [London 1849] *Lamp of Sacrifice*

John Ruskin. The Stones of Venice. 3 vols. New York: Garland, 1979. [London 1851-1853] *Vol. I (1. Quarry, 2. Virtues), Vol. II (6. Nature of Gothic)*

*Geoffrey Scott. The Architecture of Humanism: A Study in the History of Taste. London: Architectural Press, 1980. [London 1914; 2d. ed. 1924] BA 2500 S4 1965 *intro. and chaps. 1, 2, 7, 8, 9*

Gottfried Semper. Style in the Technical and Tectonic Arts or, Practical Aesthetics. [Frankfurt and Munich, 1860-1863], *intro* Harry Francis Mallgrave ; *tr* Harry Francis Mallgrave and Michael Robinson. Los Angeles: Getty Research Institute, 2004 NA2500 .S46213 2004 *Prolegomenon*

*Gottfried Semper. The Four Elements of Architecture and Other Writings. Ed. and *tr.* Harry Mallgrave. New York: Cambridge University Press, 1989. NA 2500 S46 1989 *pp. 74-129, 182-263, 265-284.*

George Edmund Street. "The True Principles of Architecture and the Possibility of Development," Ecclesiologist 13 (1852): 247-262.

George Edmund Street. Brick and Marble in the Middle Ages: Notes on a Tour in the North of Italy. London: Murray, 1855. RARE 723.45 St85 *pp. vii-xvi*

*Louis Sullivan. Kindergarten Chats. New York: Dover, 1980. NA 2560 S82 1979 *pp. 28-31, 42-48, 202-213*

Eugène-Emmanuel Viollet-le-Duc. Discourses on Architecture. 2 vols. *Tr.* Edward Bucknall. New York: Grove, 1959. [Paris 1863-1872] NA 2520 V5613 1959 *vol. 1: discourses 1-6*

Vitruvius. Les dix livres d'architecture de Vitruve. *Tr.* Claude Perrault. Paris: Coignard, 1684. Reprint, Brussels: Pierre Mardaga, 1979. NA 2517 V75 1979

Frank Lloyd Wright. "Art and Craft of the Machine," in Bruce Brooks Pfeiffer, ed., Frank Lloyd Wright Collected Writings, volume 1, 1894-1930 (New York: Rizzoli, 1992), pp. 58-69. NA737.W7 A35 1992