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EDUCATION

A.B. summa cum laude, Harvard College, 1973 (Thesis: The American Skyscraper: Architectural Modernism from the First World War to the New Deal)
A.M., Harvard University, 1975
Ph.D., Harvard University, 1980 (Dissertation: George Edmund Street and the Royal Courts of Justice)

HONORS, AWARDS, AND FELLOWSHIPS

Phi Beta Kappa (Senior 24, early selection), 1972
Frank Knox Memorial Fellowship, 1973-1974 (study in Britain)
Frank Knox Memorial Fellowship, 1977-1978 (research in Britain)
Ph.D. Marshal, Harvard Commencement, 1980
Summer Research Fellowship and Grant-in-Aid, University of Pennsylvania, 1982
Publication support for The Law Courts: Architectural History Foundation, 1981-1984, and National Endowment for the Humanities, 1983-1984.
National Humanities Center Fellowship, 1983-1984, declined.
American Council of Learned Societies Fellowship, 1983-1984
Founders' Award and Ann Van Zanten Memorial Medal, Society of Architectural Historians, 1984 (for the best article by a younger scholar in the Journal of the Society of Architectural Historians in 1983)
Support for Friedrich Weinbrenner exhibition and catalogue: National Endowment for the Arts, 1985-1986; Research Foundation, University of Pennsylvania, 1985; J. Paul Getty Trust, 1986; Arthur Ross Foundation, 1986.
Alice Davis Hitchcock Award, Society of Architectural Historians, 1986 (for The Law Courts, judged best book in architectural history by a North American scholar in 1984-1985)
Alice Davis Hitchcock Award, Society of Architectural Historians of Great Britain, 1986 (for The Law Courts, judged best book in architectural history by a British author or on a British subject)
Support for Building the City Beautiful exhibition and catalogue: National Endowment for the Arts, National Endowment for the Humanities, Pew Charitable Trusts, 1989.
Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 1990-1991.
Fellow, Royal Society of Arts, London, 1990.
Support for the Louis I. Kahn exhibition and book: Ford Motor Company, Pew Charitable Trusts, Graham Foundation, Leslie H. Wexner, National Endowment for the Arts, 1990-1991.
International Architecture Book Award, American Institute of Architects, 1992 (for Louis I. Kahn).
Architectural Exhibition Catalogue Award, Society of Architectural Historians, 1993 (for Louis I. Kahn).
Woodrow Wilson International Center for Scholars Fellowship, 1997-1998.

Outstanding Teaching Award, College Alumni Society, University of Pennsylvania, 1997.
Support for Out of the Ordinary exhibition and book from Pew Charitable Trusts and the Annenberg Foundation, 2001.
Christian R. and Mary F. Lindback Award for Distinguished Teaching, University of Pennsylvania, 2001.
Wyck Strickland Award (for leadership in Philadelphia art, architecture, and historic preservation), 2006.

ACADEMIC APPOINTMENTS AND TEACHING

June 1975-June 1980: variously appointed Teaching Fellow, Tutor, and Grader, Department of Fine Arts, Harvard University
July 1980-June 1985: Assistant Professor, Department of the History of Art, University of Pennsylvania
July 1985-June 1993: Associate Professor, Department of the History of Art, University of Pennsylvania. Adjunct appointment in the Department of Architecture, 1984-1985.
July 1993-June 2003: Professor, Department of the History of Art, University of Pennsylvania. Member of the Graduate Groups in History of Art, Architecture, City and Regional Planning, and Historic Preservation.
June 2003-present: Frances Shapiro Weitzenhoffer Professor of Nineteenth-century European Art, Department of the History of Art, University of Pennsylvania. Member of the Graduate Groups in History of Art, Architecture, and Art and Archaeology of the Mediterranean World, and the program faculty in Historic Preservation. Responsible for graduate and undergraduate instruction in eighteenth-, nineteenth-, and twentieth-century architecture and urbanism. Advisor for twenty-five completed doctoral dissertations. (Administrative responsibilities are noted below.)

PUBLICATIONS

BOOKS

The Law Courts: The Architecture of George Edmund Street (New York: Architectural History Foundation; Cambridge, Massachusetts, and London: MIT Press, 1984)
The University of Pennsylvania: A Guide, typescript (Philadelphia: Philadelphia Chapter, Society of Architectural Historians, 1985)
Friedrich Weinbrenner, Architect of Karlsruhe, editor and principal author, (Philadelphia: University of Pennsylvania Press, 1986)
Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art (Philadelphia: University of Pennsylvania Press and Philadelphia Museum of Art, 1989)
The Architectural Historian in America: A Symposium in Celebration of the Fiftieth Anniversary of the Founding of the Society of Architectural Historians, chairman of planning and editorial committee, Studies in the History of Art 35 (Washington, D.C.: National Gallery of Art, 1990)
Louis I. Kahn: In the Realm of Architecture, with David G. De Long, (Los Angeles: Museum of Contemporary Art; New York: Rizzoli, 1991)
Translated as:
Louis I. Kahn: Le monde de l'architecte, tr. Alain Guiheux (Paris: Centre Georges Pompidou, 1992)
Ruisu Kan: Kenchiku no Sekai, tr. Koyama Laboratory (Tokyo: Delphi Research, 1992)
Louis I. Kahn, tr. Caterina Fuchi (Milan: RCS Libri e Grande Opere, 1995)
Louis I. Kahn: En el reino de la arquitectura (Barcelona: GG, 1997)
Compact edition:
Louis I. Kahn: In the Realm of Architecture, with David G. De Long, (New York: Universe Books/Rizzoli, 1997)

Making a Modern Classic: The Architecture of the Philadelphia Museum of Art (Philadelphia: Philadelphia Museum of Art, 1997)
Building America's First University: An Historical and Architectural Guide to the University of Pennsylvania, with George Thomas (Philadelphia: University of Pennsylvania Press, 2000)
Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates: Architecture, Urbanism, Design, with David G. De Long and Kathryn Hiesinger (New Haven: Yale University Press, 2001)

BOOK IN PROGRESS

Modern Means and Modern Meanings: An Intellectual and Social History of Nineteenth-century Architecture (MS complete; editing in progress)

ARTICLES

- "Wolkenkratzerarchitektur für das amerikanische Maschinenzeitalter," Archithese, 20, 1976, 35-41.
- "George Edmund Street," Macmillan Encyclopedia of Architects (New York: Free Press, 1982), vol. 4, 137-139.
- "Alfred Waterhouse," Macmillan Encyclopedia of Architects (New York: Free Press, 1982), vol. 4, 378-379.
- "To Agree Would Be to Commit an Act of Artistic Suicide...': The Revision of the Design for the Law Courts," Journal of the Society of Architectural Historians, 42, 1983, 168-188.
- "That 'Regular Mongrel Affair': G. G. Scott's Design for the Government Offices," Architectural History, 28, 1985, 159-182.
- "The First High Victorians: British Architectural Theory in the 1840's," Architectura, 15, 1985, 33-46.
- "A Building Powered by Fusion," Welcome to London, special issue of Law Society Gazette, July 1985, 6-15.
- "Neugriechisch/Neo-Grec: The German Vocabulary of French Romantic Architecture," Journal of the Society of Architectural Historians, 50, 1991, 18-21.
- "Victorian Office Practice and Victorian Architecture: The Case of Sir Gilbert Scott," in The Artist's Workshop, Studies in the History of Art 38, ed. Peter Lukehart (Washington, D.C.: National Gallery of Art, 1993), 156-173.
- "Turning a Corner with Louis I. Kahn," in Das Bauwerk und die Stadt: Aufsätze für Eduard Sekler, ed. Wolfgang Böhm (Vienna, Cologne, and Weimar: Böhlau Verlag, 1994), 48-58.
- "Louis I. Kahn," American National Biography (New York: Oxford University Press for the American Council of Learned Societies, 1999).
- "Nikolaus Pevsner, 1902-1983: Some Aspects of Nineteenth-century Architecture, 1970," pp. 95-97 in The A. W. Mellon Lectures in the Fine Arts: Fifty Years (Washington, DC: National Gallery of Art, 2002).
- "Philadelphia Schooldays," The Philadelphia Architect, September 2003, 1, 8.
- "George Edmund Street," Oxford Dictionary of National Biography (Oxford: Oxford University Press, 2004).
- "Boom-Again," in Boom: New Architecture in Philadelphia (Philadelphia: Department of Architecture, University of Pennsylvania, 2006), 4-7
- "Penn in the World: Twelve Decades at the University of Pennsylvania Museum," with Ann Blair Brownlee, Expedition, 50 no. 1, Spring 2008, 36-41.
- "The Jury's Back" [about the Art Jury of Philadelphia], DAG Space, Design Advocacy Group of Philadelphia, August 2008. Posted at http://www.designadvocacy.org/docs/DAGspace_jurys%20back.pdf
- "Modern Movement," Context, the Journal of AIA Philadelphia, Summer 2008, 34-37.
- "Circumspice (Look around You)," in MGA Partners, Architects, Album 2000-2008 (Philadelphia: MGA Partners, 2008), 6-10.

"Abstract Abstraction?: The Associations of Modernism at the End of the Twentieth Century," in The East Building in Perspective Studies in the History of Art, ed. Anthony Alofsin (Washington, D.C.: National Gallery of Art, 2009), 158-164.

REVIEWS

Review of David Cole, The Work of Sir Gilbert Scott (London: Architectural Press, 1980), in Journal of the Society of Architectural Historians, 39, 1980, 322.

Review of Anthony Quiney, John Loughborough Pearson (New Haven: Yale University Press, 1979), in Journal of the Society of Architectural Historians, 40, 1981, 62-63.

Review of Louis I. Kahn Archive Personal Drawings (New York and London: Garland, 1987), in Journal of the Society of Architectural Historians, 49, 1990, 227-228.

Review of Claudia Elbert, Die Theater Friedrich Weinbrenners: Bauten und Entwürfe (Karlsruhe: C.F. Müller, 1988), in Journal of the Society of Architectural Historians, 51, 1992, 226-227.

Review of Paul Atterbury and Clive Wainwright, eds., Pugin: A Gothic Passion (New Haven and London: Yale University Press in association with the Victoria and Albert Museum, 1994), in Design Book Review, nos. 37/38, winter 1996-1997, 92-93.

Review of Sarah Goldhagen, Louis Kahn's Situated Modernism (New Haven and London: Yale University Press, 2001), in Journal of the Society of Architectural Historians, 61, 2002, 237-240.

EXHIBITIONS CURATED

"Architecture, Architektur, Architettura, Architecture: British, German, Italian and French Works from the Architectural Archives of the University of Pennsylvania," Paul Philippe Cret Gallery, Fine Arts Library, University of Pennsylvania, 23 November 1982-28 January 1983.

"Friedrich Weinbrenner, Architect of Karlsruhe," project director for an exhibition of architectural drawings with catalogue, Arthur Ross Gallery, University of Pennsylvania, 19 September-23 November 1986; travelling subsequently to Stadtgeschichte im Prinz-Max-Palais (Karlsruhe), Busch-Reisinger Museum (Cambridge, Massachusetts), Art Institute of Chicago, Octagon Gallery (Washington, D.C.), Canadian Centre for Architecture (Montreal).

"Building the City Beautiful: The Benjamin Franklin Parkway and the Philadelphia Museum of Art," catalogue author and guest curator for an exhibition of drawings, models, and photographs, Philadelphia Museum of Art, 9 September - 26 November 1989.

"Louis I. Kahn: In the Realm of Architecture," guest co-curator and catalogue co-author (with David G. De Long) for a retrospective exhibition of drawings, models, and photographs, Philadelphia Museum of Art, 20 October 1991-5 January 1992, traveling subsequently to the Museum of Modern Art (New York), Centre Pompidou (Paris), Kimbell Museum (Fort Worth), Museum of Modern Art, Gunma (Japan), Museum of Contemporary Art (Los Angeles), Wexner Center (Columbus, Ohio).

"Out of the Ordinary: Robert Venturi, Denise Scott Brown and Associates: Architecture, Urbanism, Design," guest co-curator and catalogue co-author (with David G. De Long and Kathryn Hiesinger), Philadelphia Museum of Art, 10 June-5 August 2001; travelling subsequently to Museum of Contemporary Art (San Diego), Carnegie Museum of Art (Pittsburgh), etc.

"Penn in the World: Twelve Decades at the University of Pennsylvania Museum," guest co-curator with Ann Blair Brownlee and the students of a Halpern-Rogath Curatorial Seminar, University of Pennsylvania Museum, 8 May-28 September 2008.

CONFERENCES ORGANIZED

"The Presence of the Past: Architecture and Its History," chair of juried architectural history

- conference organized by the Philadelphia Chapter, Society of Architectural Historians, 9 November 1985.
- "Architecture in the Fifties: Between International Style and Postmodernism," chair of session, College Art Association annual meeting, New York City, 15 February 1986.
- "Speaking Stones: The Language of Architecture," chair of juried architectural conference organized by the Philadelphia Chapter, Society of Architectural Historians, 22 November 1986.
- "American Religious Architecture," co-chair of juried architectural conference organized by the Society of Architectural Historians, Philadelphia, 23 April 1988.
- "The Architectural Historian in America," chair of organizing committee for conference celebrating the fiftieth anniversary of the Society of Architectural Historians, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 9-10 December, 1988.
- Open session, chair, Society of Architectural Historians annual meeting, Toronto, 14 April 1989.
- Annual Meeting, Local Co-chair (with Julia Converse), Society of Architectural Historians, Philadelphia, 27 April-1 May 1994.
- "Crucible of Good Intentions: The Architecture and Ideas of Eastern State Penitentiary," chair of conference, Philadelphia Museum of Art, 10 September 1994.
- "Modernism and Post Modernism in Late Twentieth-century Architecture," chair of session, Modernist Studies Association annual conference, University of Pennsylvania, 12 October 2000.
- "Out of the Ordinary: The Architecture of Robert Venturi, Denise Scott Brown and Associates," chair of symposium, Philadelphia Museum of Art, 14 July 2001.
- "Philadelphia Architecture and Urbanism," chair of open session, College Art Association annual meeting, Philadelphia, 21 February 2002.

PUBLIC LECTURES

- "To Agree Would Be to Commit an Act of Artistic Suicide": G. E. Street, the Office of Works, and the Revision of the Law Courts Design," Society of Architectural Historians, New England Chapter, Boston, 17 March 1979.
- "Modern Architecture: I'd Rather Be in Philadelphia," Society of the College, University of Pennsylvania, Philadelphia, 12 November 1981.
- Commentary on "The New Historicism: The Second Period of Turkish National Architecture, 1940-1950," by Ustun Alsac, Ataturk Centennial Celebration Seminar, "Contemporary Architecture in Turkey, 1920-1980," Philadelphia, 13 March 1982.
- "Ruskin's 'Central Building of the World' and Street's Law Courts," Institute of Fine Arts, New York University, New York, 9 December 1983.
- "G. G. Scott and G. E. Street *versus* Palmerston, Disraeli, and Gladstone: The Architecture and Politics of the Foreign Office and the Law Courts," Society of Architectural Historians, Philadelphia Chapter, Philadelphia, 26 February 1984.
- "That 'Regular Mongrel Affair': The Design of the Government Offices," Society of Architectural Historians Annual Meeting, Minneapolis, 26 April 1984. "Twentieth-century Philadelphia Architecture," Foundation for Architecture, Philadelphia, 16 March 1985.
- "The Architecture of the University of Pennsylvania," Philadelphia Open House, Philadelphia, 11 May 1985.
- "Turning a Corner with Louis I. Kahn," Architecture Department, University of Pennsylvania, 30 October 1986.
- "'Development': Theology, History and Architecture in Mid-Victorian Britain," Department of Art History, City University of New York Graduate Center, 10 March 1987.
- "Friedrich Weinbrenner, Architect of Karlsruhe," Busch-Reisinger Museum, Harvard University, 24 April 1987.
- "When Does Landscape Architecture Become Art?" Department of Landscape Architecture and Regional Planning, University of Pennsylvania, 26 October 1988.
- "The Office of Sir Gilbert Scott," Center for Advanced Study in the Visual Arts, National Gallery of Art,

- Washington, D.C., 11 March 1989.
- "The Rittenhouse-Fitler Residential Historic District," Colonial Dames, Philadelphia, 15 March 1989.
- "Building the City Beautiful: The Benjamin Franklin Parkway," Philadelphia Museum of Art, 24 September 1989.
- "Louis I. Kahn: A Philadelphia Classic," Architectural League of New York, 17 November 1989.
- "The Classical Language of Modern Architecture," for NEH Summer Seminar "Architects Read and Write," University of Illinois, Campaign-Urbana, 12 July 1990.
- "Louis I. Kahn: 'In the Realm of Architecture,'" Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 30 April 1991.
- "A Home for Rodin in Philadelphia: The Rodin Museum on the Parkway," conference on Auguste Rodin, Philadelphia Museum of Art, 11 May 1991.
- "The Adventures of Unexplored Places: The Roots of Louis I. Kahn's Architecture," Philadelphia Museum of Art, 20 October 1991.
- "The Adventures of Unexplored Places: Early Themes in the Work of Louis I. Kahn," conference on Dhaka (Bangladesh), MIT, 26 October 1991.
- "Building the City Beautiful: Art and Architecture on the Parkway," Philadelphia Museum of Art, 3 March 1992.
- "From Periphery to Center: John Ruskin's 'Central Building of the World' and the Topography of Victorian Architecture", keynote address, Northeast Victorian Studies Association annual conference, Rutgers University, 24 April 1992.
- "Louis I. Kahn: 'In the Realm of Architecture,'" with David G. De Long, Museum of Contemporary Art, Los Angeles, 28 February 1993.
- "Building the City Beautiful: The Benjamin Franklin Parkway," Philadelphia Chapter of Classical America and the Carpenters' Company, 12 April 1993.
- "The Realm of Louis I. Kahn," with David G. De Long, Wexner Center for the Arts (Ohio State University), and Columbus Chapter of the American Institute of Architects, Columbus, 17 November 1993.
- "The Modernism of Louis I. Kahn," College Alumni Society, University of Pennsylvania, 26 January 1994.
- "For Architecture, Too, I'd Rather Be in Philadelphia," keynote address, annual meeting, Society of Architectural Historians, Philadelphia, 28 April 1994.
- "The Benjamin Franklin Parkway," Pennsylvania Planning Association annual meeting, Pennsylvania State University, 18 October 1994.
- "The Realm of Louis I. Kahn," Penn Lectures series, College of General Studies, University of Pennsylvania, 3 November 1994.
- "Making Space for Modern Architecture," Department of Fine Arts, Vanderbilt University, 17 March 1995.
- "Urban Aspirations: City and Church in the Nineteenth Century," The Rittenhouse Coalition, Philadelphia, 25 October 1995.
- Respondent to papers by George Hersey, Robert Tavernor, and Homa Fardjadi, "Body and Building: A Symposium in Honor of Joseph Rykwert," University of Pennsylvania, 30 March 1996.
- Commentator on presentation by Denise Scott Brown (Venturi, Scott Brown and Associates), "Design Community Forum on Independence Mall," Philadelphia Chapter of the American Institute of Architects, 1 April 1996.
- "Philadelphia's Moveable Feast," School of Arts and Sciences, University of Pennsylvania, 1 November 1996.
- "Architecture as Metaphor," Writers House, University of Pennsylvania, 9 April 1997.
- "The Architecture of the University of Pennsylvania," Association of University Architects, University of Pennsylvania, 25 June 1997.
- "The 'Wonderful Greek Garage,'" Philadelphia Museum of Art, 25 June 1997.
- "The 'Wonderful Greek Garage,'" Philadelphia Chapter, Society of Architectural Historians, 15 February 1998.
- "Modern Means and Modern Meanings: Observations on Nineteenth-century Architecture," Woodrow Wilson International Center for Scholars, Washington, D.C., 30 April 1998

"Space, Time, and Nineteenth-century Architecture," Department of Art and Archaeology, Princeton University, 17 February 1999

"Robert Venturi and Denise Scott Brown: Complexity and Conviction in Architecture," Department of Architectural History, Savannah College of Art and Design, 10 February 2000.

"We Invented Architectural History to Study Ourselves: Buildings and Their Records," keynote address for conference "Architectural Records: Preserving and managing the Documentation of Our Built Environment," Athenaeum of Philadelphia, 3 May 2000.

"The Tawny Temple: The Architecture of the Philadelphia Museum of Art," Philadelphia Museum of Art, 10 May 2000.

"From the Outside in and the Inside out: the Architecture of Robert Venturi and Denise Scott Brown," Division of Art History, Southern Methodist University, 7 September 2000.

"Philadelphia Architecture," with George Thomas, Penn Humanities Forum, 4 October 2000.

"Out of the Ordinary: Venturi and Scott Brown," Philadelphia Chapter, Society of Architectural Historians, June 2001.

"I Love Beginnings': Early Themes in the Work of Louis I. Kahn," Col·legi d'arquitectes de Catalunya, Barcelona, 18 October 2001.

"E. A. Freeman and the 'Development' of the Gothic Revival," in the conference "Architectural Writers of the Nineteenth Century Revisited," Victorian Society, London, 10 November 2001.

"Making Architecture 'Modern' in America, 1918-1945," Pennsylvania Academy of the Fine Arts, 6 March 2002.

Discussant of the session "Historic Contexts," in the conference "The Beaux-arts, Paul P. Cret and 20th-century Architecture in China," University of Pennsylvania, 4 October 2003.

Discussant of the session "The Scholars' Kahn," in the conference "Engaging Louis I. Kahn: A Legacy for the Future," Yale University, 24 January 2004.

"Fiske Kimbell in Philadelphia: Inventing Modern Visual Culture," in the conference "Fiske Kimbell: Walking Through Time," Philadelphia Museum of Art, 7 February 2004.

"Abstract Abstraction: Modernism at the End of the Twentieth Century," in the conference "The East Building in Perspective," Center for Advanced Study in the Visual Arts, National Gallery of Art, 1 May 2004.

"Louis I. Kahn and Time," in the panel "Remembering Louis I. Kahn," Chicago Humanities Festival, Museum of Contemporary Art, Chicago, 13 November 2004.

"William Jordy and Philadelphia" in the conference "A Tribute to William H. Jordy," Buell Center for the Study of American Architecture, Columbia University, 18 April 2005.

"Boom-again." in the panel "Boom: New Architecture in Philadelphia," School of Design, University of Pennsylvania, 23 January 2006.

"Penn's Architecture," in the panel "Penn's Traditions," University of Pennsylvania, 24 April 2006.

"Louis I. Kahn," featured lecture at the ceremony "Endowed Professorships at Penn Medicine," 11 October 2006.

"The Forum of the Availabilities:' Louis I. Kahn and the Revival of Modern Architecture's Social Purpose," College Misericordia, 27 October 2006.

"I Love Beginnings:' The Origins of Some of Louis I. Kahn's Ideas about Architecture and Society," Woodmere Art Museum, 8 November 2006.

"On the Whole, I'd Rather Be in Philadelphia," keynote address at Wyck Strickland Dinner, 16 November 2006.

"Still Building the City Beautiful," keynote address at celebration of the one-hundredth anniversary of the Benjamin Franklin Parkway, Philadelphia Museum of Art, 22 February 2007.

"On and off the Grid," in "The Grid" symposium, Design Philadelphia, 12 April 2007.

Respondent, Buell Dissertation Colloquium, Columbia University, 21 April 2007.

Chair, "Creative Campus" panel, Penn Arts leadership Conference, University of Pennsylvania, 9 May 2007.

"The Yale Center for British Art and the Art of Louis Kahn," Royal Academy, London, 5 November 2007.

Respondent, Architecture Roundtable, Department of Architecture, University of Pennsylvania, 24 January 2008.

"Building Education," Brendan Gill Memorial Lecture and keynote for conference "Building the Future: The University as Architectural Patron," Yale University, 25 January 2008.

"Planning the Modern City," Philadelphia Society for the Preservation of Landmarks, 25 March 2008

"Modern American Architecture," in "Picturing America" Teachers Seminar, Philadelphia Museum of Art, 9 August 2008.

"Penn in the World [The Architecture of the University Museum]," University of Pennsylvania Museum, 23 September 2008.

"For Architecture, Who Wouldn't rather Be in Philadelphia?" DLR Principals University, Philadelphia, 16 October 2008.

Interview with Julian Abele, Jr., Philadelphia Museum of Art, 17 October 2008. Available at <http://www.philamuseum.org/podcast/>

"On Science Buildings and Building Science," in the panel "Science Building Collaboration: Louis Kahn's Salk Institute," in the conference "Intellectual Circles," Whitney Humanities Center, Yale University, 31 October 2008

"The Living Dead: Architectural Archives," for the conference "Posthumous Lives: Literary Archives in the Twenty-first Century," American Friends of the Deutsches Literaturarchiv Marbach, University of Pennsylvania, 21 March 2009

"Planning the Modern City," Center for Architecture, Philadelphia, 19 May 2009

"Penn's Harbor in Rhode Island" [Jamestown architecture], Orrery Society, Jamestown, Rhode Island, 27 June 2009

VIDEO, FILM, AND TELEVISION

"The Chimneys that Inspired Kahn," short documentary for WHYY television, with Kenneth Finkel. Filmed 11 September 2006. Viewable at <http://www.whyy.org/artsandculture/movies/kahn.html>

"Anne d'Harnoncourt and the Perelman Building," short documentary for WHYY television, with Anne d'Harnoncourt. Filmed 7 March 2008; viewable at <http://www.whyy.org/artsandculture/movies/perelman.html>

"The Benjamin Franklin Parkway," short documentary for WHYY television. Filmed 7 March 2008; viewable at <http://www.whyy.org/artsandculture/movies/benfranklinprkway.html>

Consultant for "America's First City," multi-part documentary for Historical Society of Pennsylvania, produced by Sam Katz and Mark Moskowitz (2008-)

Consultant and interviewee, "Art around the World" multi-part documentary, WNET television. Filmed 19 November 2008.

Consultant and interviewee, "Spark," Greater Philadelphia Cultural Alliance (short film about arts and culture in Philadelphia for the annual meeting of the American Association of Museums). Filmed 4 March 2009; released 27 April 2009; viewable at <http://www.philaculture.org/news/2829/spark>

"Learning to Look," illustrated lecture for the Penn Reading Project. Recorded 8 June 2009; viewable at <http://www.youtube.com/watch?v=Tdvps6syZYc>

PROFESSIONAL SERVICE

Founders' Award Jury, Society of Architectural Historians, national level (1984)

Vice President, Philadelphia Chapter, Society of Architectural Historians (1984-1986)

President, Philadelphia Chapter, Society of Architectural Historians (1986-1988)

Member of the Philadelphia Historical Commission and Chairman of its Committee on Historic Designation (1986-2001)

Hitchcock Award Jury, Society of Architectural Historians, national level (1987)

Member of the Eastern State Penitentiary Task Force (1988-)
Director, Society of Architectural Historians, national level (1989-1992)
Member of Joint Task Force on Text and Image Preservation, Commission on Preservation and Access (1990-1992)
Member of the Executive Committee of the Board of Directors, Society of Architectural Historians, national level (1991-1992)
Chairman, ad hoc committee on ethics, Society of Architectural Historians, national level (1991-1992)
Member of the Historic Preservation Board of the Pennsylvania Historical and Museum Commission (1991-1995)
Chairman of the Eastern State Penitentiary Task Force (1992-1993)
Member of the External Review Committee, Department of Fine Arts, Vanderbilt University (1994)
Reviewer of manuscripts for MIT Press, University of Chicago Press, University of Missouri Press, Oxford University Press, Architectural History Foundation, Smithsonian Press, University of Pennsylvania Press, Little Brown Publishers, American Quarterly, Journal of the Society of Architectural Historians, Art Bulletin, Pennsylvania Magazine of History and Biography, etc.
Reviewer of grant proposals for the National Endowment for the Humanities, National Endowment for the Arts, Getty Grant Program, Woodrow Wilson Center, etc.
Reviewer of promotion and tenure dossiers for University of Chicago, Cornell University, University of Colorado, University of Arizona, University of Pennsylvania, Georgia Institute of Technology, Rutgers University, Boston University, Wesleyan University, Brown University, Tulane University, University of Delaware, University of Minnesota, Syracuse University, Tufts University, Bard Graduate Center, etc.
Reviewer of paper proposals for the American Collegiate Schools of Architecture annual meeting (1995)
Outside evaluator for National Endowment for the Humanities grant to New York University for undergraduate curriculum development (1994-1996).
Outside evaluator for the Hewlett Sophomore Colloquia at New York University (1998-1999).
Judge of the Thomas Ustick Walter Award essay competition, Philadelphia Chapter of the Society of Architectural Historians (1996)
Consultant for undergraduate housing at Vanderbilt University, Brown University, University of Georgia, and Cornell University.
Outside member of dissertation committees at University of Delaware and Princeton University.
Member of the Building Committee, Philadelphia Museum of Art (1998-)
Member of the American advisory committee, Philadelphia Museum of Art (2001-)
Member of the Education Committee, Philadelphia Museum of Art (2004-)
Member of the jury for the Landmark Building Award, American Institute of Architects, Philadelphia Chapter (2004, 2006)
Member of the selection committee for Campus Preservation Planning awards, Getty Grants Program (2002-2007)
Delegate of the Society of Architectural Historians to the American Council of Learned Societies (2003-2007) and member of the Delegates Executive Committee (2004-2007)
Founding member of the Design Advocacy Group (2002-) and its executive committee (2003-) and co-vice chair (2007-)
Juror and panel discussion moderator for the exhibition "The Architects of Long Beach Island," Long Beach Island Foundation, Loveladies, New Jersey, 3-24 August 2005.
Chair of the external review committee, Department of Art and Archaeology, Princeton University, November-December 2006.
Member, editorial board, Context: the Journal of AIA Philadelphia (2006-)
Consultant, Perelman Building exhibition, Philadelphia Museum of Art (2006-2007)
Member, Save the Pine Building Advisory Board, Pennsylvania Hospital (2007-)
Chair of the Hitchcock Award Jury, Society of Architectural Historians, national level (2007-2008)
Editor Designate of the Journal of the Society of Architectural Historians (2007-2008)
Member of the Board of Directors and the Executive Committee of the Society of Architectural Historians (2008-2011)

Editor of the Journal of the Society of Architectural Historians (2009-2011)
Member of the Architectural Review Committee, Philadelphia Museum of Art (2007-)
Member of the Board of Directors of the Philadelphia Society for the Preservation of Landmarks (2007-)
and chair of its Development Committee (2007-)
Member of the Collections Committee, Athenaeum of Philadelphia (2008-)
Consultant for Philadelphia history documentary film project, Historical Society of Pennsylvania (2008-)
Member of the Editorial Committee of the SAH Architectural Resources Archive (SAHARA), Society of
Architectural Historians (2008-)

ADMINISTRATIVE AND COMMITTEE WORK (University of Pennsylvania)

PRESENT ASSIGNMENTS (2009-2010)

Chair of the Advisory Board, University Museum (2008-)
Member of the Board of Overseers, University Museum (2008-)
Chair-elect of the Faculty Grievance Commission (2009-2012)
Member of the Campus Design Review Committee (2000-)
Member of the Cultural Resources Subcommittee of the Campus Design Review Committee (1996-1997,
1998-)
Member of the Art on Campus Subcommittee of the Campus Design Review Committee (2003-)
Member of the advisory committee for the Architectural Archives (1989-)
Pre-major (aka Freshman) Advisor (1986-1990, 1991-1997, 1998-2001, 2002-)

PREVIOUS ASSIGNMENTS

Member of the ad hoc committee on the graduate curriculum in the History of Art (1981-1982)
Member of the University Council Facilities Committee (1981-1983, 1984-1985)
Member of the jury pool of the University Judiciary (1981-1982)
School of Arts and Sciences liaison with the Design of the Environment program (1981-1983, 1984-1989)
Member of the M. Arch. History and Theory Curriculum Committee in the Graduate School of Fine Arts
(1981-1982)
Acting Undergraduate Chairman of the History of Art (May and June 1982)
History of Art faculty liaison with Fine Arts Library (1983-1988)
Judge of the Undergraduate Essay Awards (1983)
Member of the School of Arts and Sciences Audio-visual Committee (1983, 1984-1985)
Secretary of the Faculty of Arts and Sciences (1984-1985)
Member of the College of Arts and Sciences ad hoc committee on departmental profiles (1984)
Member of the College of Arts and Sciences Faculty Committee on Admissions (1984-1986)
Undergraduate Chairman, History of Art Department (1984-1989)
Member of the Dean's Seminar on the Philosophy of a Liberal Arts and Sciences Education, School of
Arts and Sciences (summer 1985)
Member of the School of Arts and Sciences Committee on Undergraduate Education (1985-1989, 1991-
1992)
Chair of the School of Arts and Sciences Curriculum Committee (1985-1987)
Member of the building committee for the restoration of the Furness Building (1985-1990)
Chair of the University Council Library Committee (1985-1986)
Member of the jury for College of Arts and Sciences logo competition (1986)
Chair of the committee to review the major program in Design of Environment (1986)
Member of Senate Committee on Students and Educational Policy (1986-1987)
Member of Research Foundation Social Sciences Panel (1986-1988)

Member of Phi Beta Kappa selection committee (1986-1988)
Member of the ad hoc committee on Distribution Requirement/General Requirement (1986-1990)
Member of University Council Library Committee (1986-1988)
Member of the History of Art modernist search committee (1986-1987).
Member of Study Abroad Committee (1987-1990)
Member of the History of Art Americanist search committee (1987-1989).
Member of Advisory Committee on TA Training Program (1987-1989)
Chair of Senate Committee on Students and Educational Policy (1987-1988)
Member of General Honors Advisory Committee (1987-1989)
Chair of Arts and Letters Panel for the Distribution Requirement (1987-1990)
Member of Research Foundation Humanities Panel (1988-1989, 1992-1993)
Member of the American Civilization Department review committee (1988)
President of Phi Beta Kappa, Delta of Pennsylvania, University of Pennsylvania (1988-1990)
Faculty liaison to the Trustee Committee on Student Life (1988-1991)
Chair of Provost's Working Group on Undergraduate Education (1988-1989)
Member of Committee on Campus Historic Preservation Planning (1989)
Member of the building committee for Jaffe History of Art Building (1989-1994)
Member of the program committee for the Revlon Campus Center (1989)
Member of the Williams Chair in Roman Architecture Search Committee (1989-1991).
Chair of the Reappointment Committee for the Chairman of the Graduate Group in Historic Preservation (1990).
Chair of the subcommittee on the General Requirement of the School of Arts and Sciences Committee on Undergraduate Education (1991-1994)
Member of the committee to review the Graduate Group in Architecture (1992-1994)
Member of the Undergraduate Education Task Force, School of Arts and Sciences (1992)
Chair of the Research Foundation Humanities Panel (1993)
Chair of the Faculty Senate Committee on Administration (1993-1994)
Member of the Faculty Editorial Board of the University of Pennsylvania Press (1993-1994)
Chair of the School of Arts and Sciences Committee on Undergraduate Education (1993-1995)
Member of the building committee for the Revlon Campus Center (1991-1994)
Member of the Arthur Ross Gallery review committee (1993-1994)
Member of the Urban Studies faculty search committee (1993-1994)
Member of the History of Art nineteenth-century faculty search committee (1993-1994)
Member of the ad hoc committee on programs in Spain, Office of International Programs (1992-1993)
Member of the ad hoc committee on programs in Italy, Office of International Programs (1992-1993)
Member of the Humanities Coordinating Committee (1993-1994)
Member of the Religious Studies Advisory Committee (1994)
Member of the committee to review undergraduate programs in the Graduate School of Fine Arts (1994)
Member of the Subcommittee on Scholarly and Research Engagement of the Provost's Council on Undergraduate Education (1994)
Member of the Faculty Senate Committee on Administration (1994-1995)
Chair of the Committee to Review the Graduate Group in Social Welfare (1994)
Chair of the History of Art 1400-1700 assistant professor search committee (1995-1996)
Chair of the Humanities Coordinating Committee (1994-1996)
Interim Chair of the Faculty Senate Committee on Academic Freedom and Responsibility (summer 1996)
Faculty Liaison to the Trustee Committee on University Responsibility (1994-1996)
Member of the Graduate School of Fine Arts' Fine Arts Library Committee (1992-1996)
Member of the School of Arts and Sciences Committee on the Arts (1994-1996)
Member of the School of Arts and Sciences committee to review the Urban Studies program (1995-1996)
Member of the Action Seminar of the Center for Community Partnerships (1995-1996)
Member of the School of Arts and Sciences ad hoc committee on ENIAC anniversary events (1995-1996)

Member of the School of Arts and Sciences ad hoc committee on the Student Disciplinary Charter (1996)
Chair of the Graduate Group in the History of Art (1991-1997)
Co-chair of the History of Art 1400-1700 tenured professor search committee (1996-1997)
Chair of the Faculty Senate Committee on Administration (1995-1997)
Chair of the Provost's Committee to Review the General Honors and Benjamin Franklin Scholars Programs (1996-1997)
Member of the Museum Studies Committee (1996-1997)
Member of the Graduate Council of the Faculties (1994-1997)
Member of the Arthur Ross Gallery Resource and Oversight Committee (1993-1997)
Member of the Perelman Quadrangle Building Committee (1995-1997)
Member of the School of Arts and Sciences Humanities Center Planning Committee (1997-1998)
Chair of the Provost's Committee on Residential Planning (1997)
Chair of the Working Group on Residential Planning (1997)
Chair of the College House Implementation Committee (1997-1998)
Director of College House Implementation (1998)
Chair of the Provost's Undergraduate Working Group (1998-2000)
Member of the College Advising Task force (1999-2000)
Chair of the Historic and Cultural Resources Committee of the University Development Plan (1999-2001)
Member of the Academic and Scholarly Purpose Committee of the University Development Plan (1999-2001)
Chair of the Residential Faculty Council (1998-2001)
Director of College Houses and Academic Services (1998-2002)
Member of the Provost's Executive Staff (1998-2002)
Member of the Council of Undergraduate Deans (1998-2002)
Member of the Provost's Working Group on Alcohol Abuse (1999-2002)
Member of the Provost's Alcohol Rapid Response Team (1999-2002)
Member of the Faculty Senate Committee on Academic Freedom and Responsibility (1994-1997, 1998-2001)
Member of the Department of Public Safety Advisory Committee (2000-2002)
Chair of the Faculty Senate Nominations Committee (2002)
Member of the Faculty Council of the Annenberg Center (2001-2002)
Member of the Campus Environment Committee of the University Strategic Plan (2001-2002)
Member of the Provost's Advisory Committee on Music (2001-2002)
Member of the Southern Renaissance/Baroque Search Committee in the History of Art (2002-2003)
Co-chair of the building committee for Quadrangle renovation (1998-2003)
Vice President of Phi Beta Kappa, Delta of Pennsylvania (2003-2004)
Chair of the Jaffe Chair Search committee, History of Art (2003-2004)
Member of the Administrative and Financial Structuring Committee for the Middle States Accreditation Review (2002-2004)
Interim Chair of the Campus Design Review Committee (fall 2003)
Chair of the Quality of Student Life Committee of University Council (2003-2004)
Member of the Lindback Award Selection Committee (2003, 2004)
Member of the Student Health Insurance Advisory Committee (2001-2005)
Faculty Master of Harnwell College House (1998-2005)
Project Director for all College House capital projects, including Hamilton, Harrison, and Harnwell College Houses (2002-2005)
Co-chair of the building committee for Hamilton Village (1999-2005)
President of Phi Beta Kappa, Delta of Pennsylvania (2004-2005)
Member of the Americanist search committee, History of Art (2003-2005)
Faculty Liaison to the Trustees Committee on Facilities and Planning (2002-2004)
Member of the Freshman Dean Search Committee, School of Arts and Sciences (2004)
Member of the University Council Honorary Degrees Committee (2004-2005)
Discussion Leader for the Penn Reading Project (1991, 1993-1996, 1998-2001, 2002-2005)

Member of the Vice Provost's Select Advisory Committee on the Library (1996-2005)
Member of the Friends of the Library Council (1996-2005)
Chair of the Regional Advisory Committee for Study Abroad Programs in Spain and Latin America
(2002-2006)
Member of the faculty advisory panel for the Campus Development Planning Committee (2005-2006)
Chair of the Provost's Council on Arts and Culture (2004-2006)
Chair of the Department of the History of Art (2002-2008)
Chair of the University Council Honorary Degrees Committee (2005-2008)
Member of the Board of Overseers, Institute of Contemporary Art (2002-2008)
Chair of the Sachs Chair Search committee, History of Art (2005-2008)
Member of the Senate Committee on Students and Educational Policy (2007-2008)
Member of the Advisory Board of the Penn Humanities Forum (2003-2008)
Member of the Associate Deputy Director search committee, University Museum (2008-09)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society of Architectural Historians
Society of Architectural Historians of Great Britain
Historical Society of Pennsylvania
Philadelphia Society for the Preservation of Landmarks
College Art Association
National Trust for Historic Preservation
Victorian Society

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