History of Art 287/687 20th Century Art: 1945 to the Present
Professor Christine Poggi Office Hours: Rm. 211 Jaffe Bldg.
Spring 2007 W 2-4 p.m.

Lecture: Mon.-Wed. 12-12:50 p.m. and recitation as follows

Recitations: 201 Wed. 2-3 p.m. BENN 29
202 Wed. 3:30 - 4:30 p.m. EDUC 008
203 Thurs. 11 a.m. -12 p.m. TOWN 319
204 Thurs. 12 - 1 p.m. TOWN 305
205 Fri. 11 a.m. - 12 p.m. TOWN 319
206 Fri. 12 - 1 p.m. TOWN 305

Teaching Fellows: Ellery Foutch, Catrina Hill, Masha Kowell

Required Texts: Available at The Pennsylvania Book Center, corner of 34th and Sansom

Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, 
Art Since 1900: 1945 to the Present, volume 2

Reading Packet: Available at Campus Copy, 3907 Walnut St.

Syllabus

Mon. 1-8 Introduction to the course

Wed. 1-10 Abstract Expressionism (Gesture Painting): Jackson Pollock, Willem de Kooning, Lee Krasner, Franz Kline

Art Since 1900: 348-359.


Mon. 1-15 Martin Luther King, Jr. Day (No class)
Wed. 1-17  Abstract Expressionism continued (Color Field Painting): Mark Rothko, Clifford Still, Barnett Newman, Helen Frankenthaler, Morris Louis

_Art Since 1900_: 362-367, 439-444.


Mon. 1-22  The Surrealist Heritage in Sculpture: David Smith, Louise Bourgeois

_Art Since 1900_: 332-335.


Wed. 1-24  Assemblage, Happenings, Events

_Art Since 1900_: 450-455.


Mon. 1-29  Robert Rauschenberg: Acting in the Gap between Art and Life

_Art Since 1900_: 368-372.


Wed. 1-31  Jasper Johns: "Things the Mind Already Knows"

_Art Since 1900_: 404-410.

_PMA Recit._  Leo Steinberg: "Jasper Johns: The First Seven Years of His Art," in _Other Criteria_, 17-54, reading packet.
Mon. 2-5  British and American Pop Art


**Short Paper Due In Class**


Wed. 2-7  Pop Art continued

*Art Since 1900*: 612-616.


Mon. 2-12  Post-Painterly Abstraction and Minimalism: Frank Stella, Kenneth Noland, Jules Olitski, Donald Judd, Robert Morris, Tony Smith, Anthony Caro

*Art Since 1900*: 470-474, 492-495.


Wed. 2-14  Minimalism continued

Anna Chave, "Minimalism and the Rhetoric of Power," *Arts Magazine* 64, no. 5 (January 1990), 44-63, reading packet

Mon. 2-19  Midterm

Wed. 2-21  On Modernism and Postmodernism, Grids and Repetition: Sol LeWitt, Agnes Martin, Ad Reinhardt, Robert Ryman, Ellsworth Kelly

*Art Since 1900*: 398-403.


Mon. 2-26  Conceptual Art: Yves Klein, Piero Manzoni, Joseph Kosuth, Robert Morris, Walter de Maria, John Baldassari

*Art Since 1900*: 411-414, 527-533.


Wed. 2-28  Joseph Beuys: The Artist as Shaman

*Art Since 1900*: 480-485.


Spring Break
Mon. 3-12  Process Art and Eccentric Abstraction: Eva Hesse, Yayoi Kusama, Robert Morris, Richard Serra

_Art Since 1900_: 500-504, 534-537.


Wed. 3-14  Earth Works: De Maria, Heizer, Smithson, Holt

_Art Since 1900_: 505-508.


Mon. 3-19  Performance: Vito Acconci, Chris Burden, Carolee Schneemann, Yoko Ono, Eleanor Antin, Laurie Anderson

_Art Since 1900_: 565-569.


Wed. 3-21  Feminist Debates: 60s to the early 80s: Betye Saar, Hannah Wilke, Miriam Schapiro, Judy Chicago, Mary Kelly, Cindy Sherman, Richard Prince

_Art Since 1900_: 570-575.


Mon. 3-26  Towards a Critique of the Museum and Gallery: Yves Klein, Fernandez Arman, Christo, Daniel Buren

_Art Since 1900_: 434-438, 545-548.


Wed. 3-28  Institutional Critique continued: Vito Acconci, Hans Haacke, Marcel Broodthaers, Richard Serra, Louise Lawler

Art Since 1900: 549-553.


Andrea Fraser, "In and Out of Place," [on Louise Lawler] Art in America 73, no. 6 (June 1985), 122-129, reading packet.

Mon. 4-2  Neo-Expressionism and the Trans-Avantgarde: Francesco Clemente, Sandro Chia, Enzo Cucchi, Georg Baselitz, A.R. Penck, Anselm Kiefer

Research Paper due in class  Art Since 1900: 475-479.


Wed. 4-4  Challenging Sexual and Racial Stereotypes: 80s to the present: Robert Gober, Faith Ringgold, Lorna Simpson, Janine Antoni, Yinka Shonibare

Art Since 1900: 639-644, 645-649.

Mon. 4-9  Appropriation, Pastiche, and Irony: David Salle, Barbara Kruger, Sherrie Levine, Jenny Holzer, Kara Walker

Art Since 1900: 580-583, 586-589


Wed. 4-11 Simulation Art: Sherrie Levine, Allan Mc Collum, Andreas Gursky, Jeff Wall, Thomas Demand

Art Since 1900: 521-525, 659-663.

Mon. 4-16  Organic Materials/Processes in Sculpture: Martin Puryear, Wolfgang Laib, Ann Hamilton, David Hammons, Zoe Leonard, Félix Gonzalez-Torres

Art Since 1900: 617-621.


Wed. 4-18  Art in the Public Sphere: Richard Serra, Krzysztof Wodiczko, William Kentridge, Thomas Hirschhorn, Maya Lin

Art Since 1900: 605-611.

Robert Storr, "'Tilted Arc': Enemy of the People?," Art in America 73, no. 9 (September 1985), 90-97, reading packet.


Assignments:

Mon. Feb. 5:  3-5 pages: A visual analysis of two works of art in the
PMA, or the ICA, or Pennsylvania Academy of Fine Arts  15%

Mon. Feb. 19:  Midterm  20%

Mon. Apr. 2:  8-10 page research paper due (Suggested topics will be handed out.)  25%

Mon. Apr. 30
9-11 a.m.  Final Exam  25%

Class participation: 15%  Attendance and participation in recitation are fundamental to this course. Students will also be asked to write a 1-2 page response to one article from the assigned reading, and to help lead discussion of that article. The paper is due on the day the discussion occurs. Students who miss more than three recitations will not receive a passing grade.

NB  To pass this course, students must complete all assignments and take both the midterm and the final. Permission to take a makeup midterm or final will require a note from a doctor or counselor.