John Cage preparing a piano, c. 1950
Allan Kaprow, *Apple Shrine*,
Judson Gallery, NY, 1960
Two pages from Kaprow's book *Assemblage, Environments, Happenings*, 1966
Kaprow, *Words*, Smolin Gallery
New York, 1962
Kaprow, *Words* (Room 2) 1962
Kaprow, *18 Happenings in 6 Parts*, Reuben Gallery, NY, 1959
<table>
<thead>
<tr>
<th>Duration</th>
<th>Room 3</th>
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<th>Room 1</th>
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<tbody>
<tr>
<td>5.5 min</td>
<td>Slide</td>
<td>Tape 1</td>
<td>Movement</td>
<td>Light</td>
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<td>(stripes)</td>
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<td>5 min</td>
<td>INTERMISSION 5 min.</td>
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<td>2 min</td>
<td>Speech</td>
<td>Nothing</td>
<td>Speech (music)</td>
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<td>movement</td>
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<td>15 min</td>
<td>INTERMISSION 15 min CHANGE</td>
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FINISH

Room 2 Set 1 Person 1

- Head up
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- Head down
Entrance to Judson Gallery, NY, 1960
Claes Oldenburg, *Snapshots from the City*, Judson Gallery, NY, Feb. 29-March 2, 1960
Ray Gun, 1959

Ray Gun Money, 1960
Oldenburg, *The Street*, 1984 exhibition
Street Head III (Profile with Hat), 1960
Le jeudi 27 octobre 1960,
les nouveaux réalistes ont
perçu conscience de leur
singularité collective.

Nouveau Réalisme = nouvelle
approche perception du
réel
par le monochrome
MATHAINE

RASIAT

AMMIM

Tinaclay

HAIN

Sufière
Klein, Anthropometry Performance, Paris, March 9, 1960
Klein, Anthropometry Performance, Paris, March 9, 1960
Klein, Anthropometry, 1960
Yves Klein, *Leap into the Void*, 1960
Arman, Poubelle, 1959

Arman, Gas Mask, 1960
Arman, Invitation to Le Plein, 1960
Daniel Spoerri, Prose Poems, 1959-1960
Daniel Spoerri, Restaurant at the Gallery J, Paris, 1963
The Blue Table, 1963

Meal for Prisoners, 1963
Jean Tinguely, *Méta-Matics*, 1959
PEINTURE EXÉCUTÉE EN COLLABORATION AVEC «META-MATIC N°………….» DE TINGUELY PAR …………………..………….
DATE …………………………………………. LIEU ……………………..…………… = 60 cm.
Niki de Saint Phalle, *Old Master Tir*, 1961

Niki de Saint Phalle, *Tir de Rauschenberg*, 1961
1963 Fluxus Manifesto

Shigeko Kubota, *Vagina Painting*, 1965
Nam June Paik, Zen For Head I, 1962
Nam June Paik, Integral Piano, 1963
Yoko Ono, Painting To Be Stepped On, 1961

Yoko Ono, Waterdrop Painting, 1961
It ends when its covered with leaves,
It ends when the leaves wither,
It ends when it turns to ashes,
And a new vine will grow, ________

Ono, Painting in Three Stanzas, 1961
Ono, Painting in Three Stanzas, 1962
Ono, Cut Piece, Kyoto, 1964

Ono, Cut Piece, New York, 1965
Ben Vautier, Gallery One, London, 1962 (Living Sculpture)
Ben Vautier, Gallery One, London, 1962