

UNIVERSITY OF PENNSYLVANIA
DEPARTMENT OF THE HISTORY OF ART
MAJOR WORKSHEET

NAME: _____ DATE: _____

PIN (LAST 4 DIGITS OF SSN): _____ EXPECTED GRADUATION: _____

TELEPHONE NUMBER: _____ E-MAIL: _____

TOTAL CREDITS: 14

All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits, from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

GENERAL SURVEYS: 3 C.U.:

ARTH 101, 102 (formerly 002), 103, 104, 106 (formerly 001). Note that the CLPS courses are approved only for CLPS students.

<i>Course no.</i>	<i>Term</i>
ARTH _____	_____
ARTH _____	_____
ARTH _____	_____

METHODS SEMINAR: 1 C.U.:

All students must take the Methods Seminar.

ARTH 300 _____

SEMINARS: 2 C.U.:

Two seminars at the 300- or 500- level. These may be double-counted (but not double credited) towards historical and geographic distribution.

ARTH _____	_____
ARTH _____	_____

CHOICE OF COURSES: 2 TO 4 C.U.:

In selected fields of interest, to bring the total c.u. to 14.

ARTH _____	_____
ARTH _____	_____
ARTH _____	_____
ARTH _____	_____

UG CHAIR: _____

HISTORICAL DISTRIBUTION AREAS: 5 C.U.:

200-level or higher, one each from five of these six time periods:

- Ancient I (c. 4000 to 500 BCE)
- Ancient II (c. 1000 BCE to 400 CE)
- Medieval (c. 300 to 1500 CE)
- Renaissance/Baroque (1400 to 1750)
- Modern I (1750-1900)
- Modern II (1900 to present)

<i>Course no.</i>	<i>Term</i>	<i>Period</i>
ARTH _____	_____	_____
ARTH _____	_____	_____
ARTH _____	_____	_____
ARTH _____	_____	_____
ARTH _____	_____	_____

GEOGRAPHIC DISTRIBUTION AREAS: 1 C.U.:

200-level or higher, from one of these four fields:

- Islamic (c. 600 to present)
- South Asian (c. 2500 BCE to present)
- East Asian (c. 2000 BCE to present)
- African
- and others as available

ARTH _____

OPTIONAL PROGRAM FOR HONORS:

Seniors writing honors theses are required to take a total of 15 c.u. in the major. One thesis credit in the Autumn and one thesis credit in the Spring Semester.

HISTORICAL PERIOD REQUIREMENT COURSES

One course each in five of the six periods.

*ARTH course, with cross-listings **

Ancient I:

- 223. Egyptian Art
- 224. Dawn of Art
- 422. (AAMW 422) Art of the Ancient Near East
- 425. (AAMW 425) Art of Ancient Iran

Ancient II:

- 205. (CLST 205) Introduction to Mediterranean Archaeology
- 220. (CLST 220) Introduction to Greek Art & Architecture
- 221. (CLST 221) Introduction to Roman Art & Architecture
- 222. Minoan Cycladic and Mycenaean Art
- 225. Greek Art and Urbanism
- 226. (AAMW 221) Roman Art and Urbanism
- 427. (AAMW 427, CLST 427) Roman Sculpture

Medieval:

- 240. Medieval Art
- 241. Byzantine Art and Architecture
- 242. Introduction to Medieval Architecture
- 431. (AAMW 431) Early Christian and Byzantine Architecture
- 432. Early Medieval Architecture
- 441. Medieval Architecture
- 442. Medieval Art in Italy to 1400.

Renaissance/Baroque:

- 252. Art in the Time of Michelangelo
- 255. Italian Renaissance Art
- 256. Italian Renaissance and Baroque Architecture
- 261. Netherlandish Art
- 262. (DTCH 230) German Art
- 271. European Baroque Art
- 275. Roman Baroque Art
- 473. (DTCH 473, HIST 407, RELS 415) Baroque Painting in Northern Europe

Modern I:

- 218. Early Modern Japanese Art and the City Edo
- 227. Neoclassical Architecture
- 281. Early Modern Architecture
- 283. The Modern City
- 284. Revolution to Realism: 1770-1870
- 285. Impressionism: European Art 1870-1900
- 295. American Art Before 1865
- 417. (COML 417) Later Islamic Art and Architecture

Modern II:

- 210. (CINE 223) Post-War Japanese Cinema and Visual Culture
- 282. Modern Architecture
- 286. Twentieth Century Art: 1900-1945
- 287. Twentieth Century Art: 1945-Now
- 288. Modern Design
- 289. Contemporary Art
- 290. (CINE 202) Topics in the History of Cinema
- 291. (CINE 209) The Road Movie
- 292. (CINE 208, GSOC 228) Women and Film
- 294. African American Art
- 296. American Art: 1865-1968
- 489. (CINE 392) Cinema and Photography

GEOGRAPHIC AREA REQUIREMENT COURSES

One course from any area.

*ARTH course, with cross-listings **

Islamic:

- 217. Islamic Civilization and its Visual Culture
- 417. (COML 417) Later Islamic Art and Architecture

South Asian:

- 211. (SAST 211) Art in India
- 212. (SAST 201, SAST 501) Indian Temple Architecture

East Asian:

- 210. (CINE 223) Post-war Japanese Cinema and Visual Culture
- 213. (EALC 157, EALC 557) Arts of Japan
- 214. (EALC 127, EALC 527) Arts of China
- 215. Japanese Painting
- 218. Early Modern Japanese Art and the City Edo
- 219. Modern Japanese Art

African

- 209. African Art

** Seminars taken at the 301 or 500-levels may also be counted toward the historical period and geographic area requirements.*