**UNIVERSITY OF PENNSYLVANIA**  
**DEPARTMENT OF THE HISTORY OF ART**  
**MAJOR WORKSHEET**

**Name:** __________________________  
**Date:** __________________________  
**PIN (Last 4 digits of SSN):** _______  
**Expected Graduation:** ____________  
**Telephone Number:** _______________  
**E-mail:** __________________________

**Total Credits: 14**

All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits, from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

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### General Surveys: 3 C.U.:  
 ARTH 101, 102 (formerly 002), 103, 104, 106 (formerly 001). Note that the CLPS courses are approved only for CLPS students.

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### Methods Seminar: 1 C.U.:  
All students must take the Methods Seminar.

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<td>ARTH 300</td>
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### Seminars: 2 C.U.:  
Two seminars at the 300- or 500-level. These may be double-counted (but not double credited) towards historical and geographic distribution.

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### Choice of Courses: 2 to 4 C.U.:  
In selected fields of interest, to bring the total c.u. to 14.

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### Historical Distribution Areas: 5 C.U.:  
200-level or higher, one each from five of these six time periods:
- Ancient I (c. 4000 to 500 BCE)
- Ancient II (c. 1000 BCE to 400 CE)
- Medieval (c. 300 to 1500 CE)
- Renaissance/Baroque (1400 to 1750)
- Modern I (1750-1900)
- Modern II (1900 to present)

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### Geographic Distribution Areas: 1 C.U.:  
200-level or higher, from one of these four fields:
- Islamic (c. 600 to present)
- South Asian (c. 2500 BCE to present)
- East Asian (c. 2000 BCE to present)
- African
- and others as available

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### Optional Program for Honors:  
Seniors writing honors theses are required to take a total of 15 c.u. in the major. One thesis credit in the Autumn and one thesis credit in the Spring Semester.

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**UG CHAIR:** __________________________  
Revised 9/3/2010 BS/JND
**Historical Period Requirement Courses**

One course each in five of the six periods.

*ARTH course, with cross-listings *

**Ancient I:**
223. Egyptian Art  
224. Dawn of Art  
422. (AAMW 422) Art of the Ancient Near East  
425. (AAMW 425) Art of Ancient Iran

**Ancient II:**
205. (CLST 205) Introduction to Mediterranean Archaeology  
220. (CLST 220) Introduction to Greek Art & Architecture  
221. (CLST 221) Introduction to Roman Art & Architecture  
222. Minoan Cycladic and Mycenaean Art  
225. Greek Art and Urbanism  
226. (AAMW 221) Roman Art and Urbanism  
427. (AAMW 427, CLST 427) Roman Sculpture

**Medieval:**
240. Medieval Art  
241. Byzantine Art and Architecture  
431. (AAMW 431) Early Christian and Byzantine Architecture  
432. Early Medieval Architecture  
441. Medieval Architecture  
442. Medieval Art in Italy to 1400.

**Renaissance/Baroque:**
252. Arth in the Time of Michelangelo  
255. Italian Renaissance Art  
256. Italian Renaissance and Baroque Architecture  
261. Netherlandish Art  
262 (DTCH 230) German Art  
271. European Baroque Art  
275. Roman Baroque Art  
473. (DTCH 473, HIST 407, RELS 415) Baroque Painting in Northern Europe

**Modern I:**
218. Early Modern Japanese Art and the City Edo  
227. Neoclassical Architecture  
281. Early Modern Architecture  
283. The Modern City  
284. Revolution to Realism: 1770-1870  
285. Impressionism: European Art 1870-1900  
295: American Art Before 1865  
417 (COML 417) Later Islamic Art and Architecture

**Modern II:**
210. (CINE 223) Post-War Japanese Cinema and Visual Culture  
282. Modern Architecture  
286. Twentieth Century Art: 1900-1945  
287. Twentieth Century Art: 1945-Now  
288. Modern Design  
289. Contemporary Art  
290. (CINE 202) Topics in the History of Cinema  
291. (CINE 209) The Road Movie  
292. (CINE 208, GSOC 228) Women and Film  
294. African American Art  
489. (CINE 392) Cinema and Photography

**Geographic Area Requirement Courses**

One course from any area.

*ARTH course, with cross-listings *

**Islamic:**
217. Islamic Civilization and its Visual Culture  
417. (COML 417) Later Islamic Art and Architecture

**South Asian:**
211. (SAST 211) Art in India  
212 (SAST 201, SAST 501) Indian Temple Architecture

**East Asian:**
210. (CINE 223) Post-war Japanese Cinema and Visual Culture  
213. (EALC 157, EALC 557) Arts of Japan  
214. (EALC 127, EALC 527) Arts of China  
215. Japanese Painting  
218. Early Modern Japanese Art and the City Edo  
219. Modern Japanese Art

**African**
209. African Art

* Seminars taken at the 301 or 500-levels may also be counted toward the historical period and geographic area requirements.